

**JELF'S: A COMEDY
IN FOUR ACTS**

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Jelf's: A Comedy in Four Acts by Horace Annesley Vachell

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HORACE ANNESLEY VACHELL

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IN FOUR ACTS**

JELF'S

A COMEDY IN FOUR ACTS

BY HORACE ANNESLEY VACHELL

HODDER & STOUGHTON
NEW YORK
GEORGE H. DORAN COMPANY
1912

MMA

PR6043
A3J4
1912

TO
GERALD DU MAURIER

*All applications respecting amateur performances
of this play must be made to Mr. Vachell's agents,
SAMUEL FRENCH, LIMITED, 26 Southampton Street,
Strand, London, W.C.*

THE PERSONS OF THE PLAY

SIR JONATHAN DUNNE	<i>A City Magnate</i>
RICHARD JELF	<i>Of Jelf's Private Bank</i>
JAMES PALLISER	<i>Of Palliser's Bank</i>
THE HON. ARCHIBALD MULL	
ADAM WINSLOW	<i>Head Clerk, Jelf's Bank</i>
CHARLES PERKINS	{ <i>Chief Correspondence Clerk,</i> <i>Jelf's Bank</i>
FAGGE	<i>Porter at Jelf's</i>
TOM HARKAWAY	<i>A Bookmaker</i>
GRAMSHAWE	<i>Jelf's Butler</i>
BULGER	{ <i>Private Policeman, Jelf's</i> <i>Bank</i>

THE COUNTESS OF SKENE AND SKYE

THE LADY FENELLA MULL

DOROTHY DUNNE

MAID

TIME—TO-DAY

ACT I. The Partners' Room at Jelf's Bank

ACT II. A Garden at Shepperford-on-Thames

ACT III. The same as Act II.

ACT IV. The same as Act I.

The Action of the Play takes place during Eight Days

*First produced at Wyndham's Theatre, April 10th,
1912, with the following Cast:—*

RICHARD JELF	<i>Mr. Gerald du Maurier</i>
SIR JONATHAN DUNNE	<i>Mr. Alfred Bishop</i>
JAMES PALLISER	<i>Mr. Cyril Keightley</i>
THE HON. ARCHIBALD MULL	<i>Mr. Robert Rendel</i>
ADAM WINSLOW	<i>Mr. Jules Shaw</i>
CHARLES PERKINS	<i>Mr. Hubert Druce</i>
FAGGE	<i>Mr. Harry Cane</i>
TOM HARKAWAY	<i>Mr. A. E. Benedick</i>
GRAMSHAWE	<i>Mr. Richard Carfax</i>
BULGER	<i>Mr. Harry Gerrish</i>
THE COUNTESS OF SKENE AND SKYE	} <i>Miss Vane Featherston</i>
THE LADY FENELLA MULL	
DOROTHY DUNNE	<i>Miss Dorothy Fane</i>
NANCY	<i>Miss Dorothy Giles</i>

JELF'S

THE FIRST ACT

The scene represents an old-fashioned bank parlour in Fleet Street. Through two large mahogany doors, in the centre, a glimpse is seen of the clerical department, where the staff is at work. The parlour, which is finely decorated in the Adam style, is furnished with massive mahogany furniture. Upon the walls hang portraits of former Jelfs. There is a door leading to a strong-room on the left, and another door, on the right, leading to a private room. The chairs, tables, desks, and book-cases are of a Chippendale pattern. In brief, the general character of the parlour is as different as possible from the ordinary receiving-room of a joint-stock bank.

The time is Tuesday morning in Ascot week.

As the curtain rises WINSLOW is seen, an austere, clean-shaven, middle-aged clerk. He goes into the strong-room, and comes out immediately, carrying a ledger. He closes the door of the strong-room, and stands near it, glancing at the ledger. A COMMISSIONAIRE enters from the