MARY'S GARDEN AND HOW IT GREW

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649208999

Mary's garden and how it grew by Frances Duncan

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FRANCES DUNCAN

MARY'S GARDEN AND HOW IT GREW



MARY'S GARDEN AND HOW IT GREW

FRANCES DUNCAN

WITH ILLUSTRATIONS BY LEE WOODWARD ZEIGLER

18107



NEW YORK: THE CENTURY CO. 1908

> 777ar.1909 18107

Copyright, 1904, by THE CENTURY Co.

Published Notember, 1964



THE DE VINNE PASSO

STATE NORMAL SCHOOL,

83 457 D91m

CONTENTS

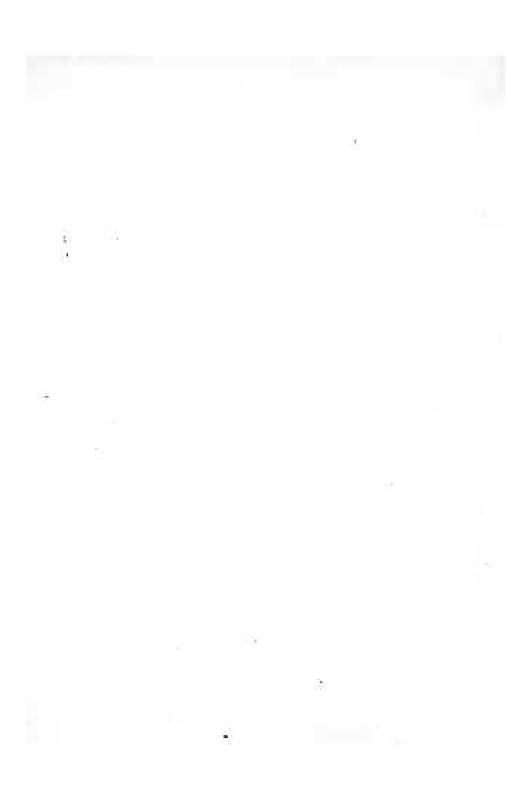
| CHAPPE | | | | | PAGE |
|---------------------|-----------------------------|----|----|-----|------|
| 1 | Mr. Tronnel's Assistant . | į. | | | 23 |
| 11 | THE ASSISTANT AT WORK . | | | 1 | 11 |
| ш | PLANTING IN BOXES | , | 40 | | 17 |
| 1 V | CROCUSES AND THE SNOWDEOP | + | *3 | | 26 |
| v | MAKING CUTTINGS | × | + | | 33 |
| V1 | BEGINNING THE GARDEN | | | | 38 |
| $\nabla \mathbf{H}$ | PLANTING SWEET PRAS | | | | 45 |
| 1117 | MARING A ROSE GARDEN | | | | 56 |
| IX | WAITING FOR THE SWEET PEA | B | 40 | 134 | 66 |
| x | PLANTING | * | ÷ | 0 | 75 |
| X1 | MARING THE SUMMER-HOUSE | * | | × | 84 |
| XII | MARY LEARNS PRUNING | | | | 93 |
| XIII | A NEW IDEA | | | | 106 |
| XIV | THE HORTICULTURAL CLUB. | | | | 112 |
| xv | SETTING OUT PRIVET CUTTINGS | | | | 124 |
| | | | | | |

v

| Color Colors | or one part | er bedrecke | | |
|--------------|-------------|-------------|-----|-------|
| CO | | 200 | 100 | 144 |
| 1. 1. 1. 1. | | 124 | N . | . (7) |
| | | | | |

| vi | CONTENTS | |
|-------------|--|-------------|
| CHAPTER XVI | MR. TROMMEL VISITS THE GARDENS. | rass 132 |
| XVII | SETTING OUT SERDLINGS | 145 |
| XVIII | Mary in Mr. Trommei/s Garden . | 1.49 |
| XIX | TEANSACTIONS OF THE HORTICUL- | 156 |
| ХX | | 164 |
| XXI | THE CLUB IN MARY'S GARDEN | 170 |
| XXII | WHEN MARY WAS IN THE COUNTRY. | 182 |
| ххии | MR. TROMMEL TEACHES THE ART OF | 187 |
| XXIV | 그는 그렇게 되어 가게 하면 하는 사람이 있는 가장 살아 살아가 나무게 되었다. 그렇게 그렇게 하는 것이다. | 195 |
| . xxv | THE FLOWER SHOW | 204 |
| XXVI | SETTING OUT BULES | 213 |
| XXVII | BULES FOR THE WINDOW-GARDEN . | 225 |
| XXVIII | THE WINDOW-GARDEN | 230 |
| XXIX | PLANTING TREES | 235 |
| XXX | | 250 |
| XXXI | | 257 |

MARY'S GARDEN AND HOW IT GREW



STATE NORMAL SCHOOL, bos angeles, cal.

MARY'S GARDEN AND HOW IT GREW

CHAPTER I MR. TROMMEL'S ASSISTANT

[December]

If you had looked out of a south window of the Maxwell house the day after Christmas, you would have seen a little figure hurrying along the path to the side gate, the brown eurls bobbing vigorously up and down with the exertion.

Mr. Maxwell was looking out of the window, watching the small figure which was making such a bee-line toward the little house with the roof all peaks and gables, the long glass house at the side, just across the road from the Maxwells' side gate. "Going over to see old Trommel, I suppose," he said, turning to his wife, with a laugh. "We'll have

ei.