

**GREAT LIGHTS IN  
SCULPTURE AND  
PAINTING: A MANUAL  
FOR YOUNG STUDENTS**

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Great Lights in Sculpture and Painting: A Manual for Young Students by S. D. Doremus

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**S. D. DOREMUS**

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*A MANUAL FOR YOUNG STUDENTS.*

BY  
S. D. DOREMUS.

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TO THE  
MEMORY OF MY BELOVED AUNT  
MISS HAINES,  
WHO FOR YEARS LED THE VAN  
IN THE HIGHER EDUCATION OF AMERICAN GIRLS,  
AND WHOSE HEROIC SPIRIT IN SURMOUNTING OBSTACLES  
WILL LONG BE AN INSPIRATION  
TO THOSE WHO APPRECIATED HER, THIS LITTLE VOLUME  
WITH REVERENTIAL LOVE

Is Dedicated.

## PREFACE.

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THIS little volume has grown out of a want felt by a teacher, who desired to take a class through the history of the great sculptors and painters of the ages, as a preliminary step to an intelligent journey through Europe. Not being able to secure a text-book which combined the necessary requisites of conciseness for a limited school-term, and extended enough to embrace ancient and modern artists, a series of dictations was prepared. These have been somewhat modified, but it is hoped that the incidents in the lives of men of genius will fasten the facts in the minds of young students; while, in learning where the great masterpieces may be seen in Europe, they will be prepared to appreciate intelligently all the wonders the galleries contain.

The limits of the dictations prevented anything but a selection of the wonderful lights of the ages. In the hope that it may be useful to those young students who are interested in this charming subject, and perhaps give them an impulse to make their lives useful in their generation, the book is respectfully submitted by the

AUTHOR.

NEW YORK, *July*, 1879.



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