

**ORIGINAL POEMS
ON
VARIOUS SUBJECTS**

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Original poems on various subjects by B. Johnson

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B. JOHNSON

**ORIGINAL POEMS
ON
VARIOUS SUBJECTS**

ORIGINAL
POEMS
ON
VARIOUS SUBJECTS,

BY THE
REV. B. JOHNSON,
Late Assistant in the Grammar School, Doncaster.

SECOND EDITION,

IN WHICH ARE INTERSPERSED,
A FEW APPROVED PIECES
From the Works of
COWPER AND OTHERS.



London:

Printed for and sold by

CROSBY & CO. STATIONERS'-COURT, PATERNOSTER-ROW;
CHAMPANTH & WHITROW, JEWRY-STREET, ALDGATE.——ALSO BY
WILSON & SPENCE, YORK; MOZLEY, GAINSBOROUGH; AND
MAY BE HAD OF ALL OTHER BOOKSELLERS.

Price Four Shillings.

1805.

TO THE

Right Honourable

WENTWORTH FITZWILLIAM,

EARL FITZWILLIAM,

&c. &c.

THESE POEMS

ARE

(BY HIS LORDSHIP'S PERMISSION)

MOST

HUMBLY INSCRIBED AND DEDICATED

By his Lordship's most obliged,

And most devoted Servant,

THE AUTHOR.

PR
4825
J630
1806

THE

AUTHOR'S ADDRESS.

TO HIS

READERS.

IT is remarked by the celebrated ADDISON in the Beginning of his Works, that the first Questions, which are asked concerning an Author, are not about the merit or demerit of his Writings; but whether he is short or tall? fair or brown? where he lives? who his Ancestors were? &c. It was this, I suppose, that prompted him so

often to mention his "*Short Phiz.*" Could I as easily satisfy my Readers about the merit of my Poems, as I can answer the other Questions, it would be a happy circumstance; but, as I doubt, I cannot, I will leave both the *one* and the *other* to their own observation.

Another Question will probably be asked----"How came You to write POEMS?"

There is a certain "*Cacoethes scribendi,*" an Itch for writing placed in the fingers of *some* Men; it possesses the quality of other Itches; for it will keep them scratching, almost, in spite of themselves.

“But if you must write, why did you publish?”

Some publish thro' the Persuasion of Friends, some thro' Vanity, and some thro' Want of Money. I will act ingenuously in confessing it was not *any* of the three which induced me to publish---for it was *all* the three combined.---Thus, kind Reader, I have given you an Account of my little performance.

“An *Account!*---why, you have given no Account at all!”

Indeed, if You think so, I cannot help it; for it is, most certainly, the best I can give.

I have, however, an Apology to make to my *English* Readers for the insertion of the **LATIN ODE**. The singularity of the attempt will render it amusing to the *Learned*, and, I hope, by subjoining a Translation to escape Censure from *others*.

The **AUTHOR**.

DONCASTER, }
September 1, 1805. }

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