

**THREE PLAYS: THE DOVER
ROAD, THE
TRUTH ABOUT BLAYDS,
THE GREAT BROXOPP**

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Three Plays: The Dover Road, the Truth About Blayds, the Great Broxopp by A. A. Milne

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A. A. MILNE

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Three Plays

The Dover Road
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By

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**THE
DOVER
ROAD**

An
Absurd
Comedy

FOREWORD

THOSE who, having previously seen "The Dover Road," are now going to read it will find that Anne does not, after all, marry Mr. Latimer. They may, perhaps, assume that this is how I originally wrote the play, and that I was persuaded, against my better judgment, into a so-called happy ending which left Anne with the sound of wedding-bells in her ears. I owe it to Mr. McClintic, who produced the play so delightfully, to explain that such was not the case. I wrote it originally as he produced it; but, even as I wrote, I felt that I did not want Anne married; I was so much in love with her. To rescue her from Leonard was easy; to save her from Nicholas was more difficult; and, in an unguarded moment, while I was triumphing over Nicholas, Mr. Latimer got her. Dominic and I were both a little disappointed, but we said nothing. I knew that I should have another chance later on. "Wait," I said to the smiling Mr. Latimer, "until we get to rehearsals. Marry you? Why, she doesn't even know your Christian name!" But I didn't think then that the first rehearsals would happen thousands of miles from Dover, and that I should not be there to save her. I expect Mr. Latimer knew. That is why he smiled. But of course once I got down to it, he

stood no chance. It is the printed word which remains, and here in print we have her saved. However, Mr. Latimer still smiles. He always knew in his heart that he was too old for her. In fact, sometimes I think that he and Anne only pretended in order to frighten Dominic.

A. A. M.

The Original Cast of "The Dover Road"

The first performance on any stage was at the Bijou Theatre, New York City, on Friday afternoon, December 23, 1921.

THE HOUSE

DOMINIC, *George Riddell*

THE STAFF, *Phyllis Carrington*

Ann Winslow

Edwin H. Morse

George Nolan

LATIMER, *Charles Cherry*

THE GUESTS

LEONARD, *Reginald Mason*

ANNE, *Winifred Lenihan*

EUSTASIA, *Molly Pearson*

NICHOLAS, *Lyonel Watts*

The Play was produced by Guthrie McClintic.

PEOPLE IN THE PLAY

THE HOUSE

DOMINIC
THE STAFF
MR. LATIMER

THE GUESTS

LEONARD
ANNE
EUSTASIA
NICHOLAS

The Scene is the reception room of Mr. Latimer's house, a little way off the Dover Road.

Act I. Evening.

Act II. Next morning.

Act III. Scene I. The same.

Scene II. Three days later.