

**THE ARRIVAL OF  
KITTY: A FARCE IN  
THREE ACTS**

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The Arrival of Kitty: A Farce in Three Acts by Norman Lee Swartout

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**NORMAN LEE SWARTOUT**

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KITTY: A FARCE IN  
THREE ACTS**



# The Arrival of Kitty

A Farce in Three Acts

By

NORMAN LEE SWARTOUT

*Author of "One of the Eight," "Half-  
Back Sandy," etc.*

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# The Arrival of Kitty

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## THE PERSONS IN THE PLAY

WILLIAM WINKLER.  
AUNT JANE, *his sister.*  
JANE, *his niece.*  
BOBBIE BAXTER.  
BENJAMIN MORE.  
TING, *a bell-boy.*  
SAM, *a colored porter.*  
KITTY, *an actress.*  
SUZETTE, *Aunt Jane's maid.*

SCENE.—The office of the Halcyon House, in  
the Catskill Mountains.

TIME.—One day last August.

ACT I. Late morning.  
ACT II. Early afternoon.  
ACT III. Almost evening.



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# The Arrival of Kitty

## THE ORIGINAL CAST

*(As produced at The West End Theatre, New York City,*

WILLIAM WINKLER	. . . . .	<i>Eddie Bower.</i>
BOBBIE BAXTER	. . . . .	<i>Hal Johnson.*</i>
BENJAMIN MORE	. . . . .	<i>Edwin Felix.</i>
TING	. . . . .	<i>Effie Pearson.</i>
AUNT JANE	. . . . .	<i>Edith Bower.</i>
JANE	. . . . .	<i>Vinnie Bradcome.</i>
SUZETTE	. . . . .	<i>Pearl Reavers.</i>
SAM	. . . . .	<i>Fred Peel.</i>
KITTY	. . . . .	<i>Eveleen Dunmore.</i>

### \*NOTE

Mr. Hal Johnson has appeared in the part of Bobbie Baxter over two thousand times.

(RECAP)

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# The Arrival of Kitty

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## THE FIRST ACT

**SCENE.**—*The office and temporary dining-room of the Halcyon House, a hotel in a secluded part of the Catskill Mountains. There are three openings, L., R. and C. C. leads into hallway or may show exterior mountain backing. In U. R. corner is the hotel office desk, with mail-box, keys, register, stationery, etc., etc. U. L. is a sideboard with dishes, etc. L. I is a small wall desk and R. C., a small table set for meal; L. C. a small settee; chairs, palms, appropriate pictures, rugs, etc., complete furnishings. Over C. D. hangs a large sign marked "Tranquillity," which is the hotel motto.*

*As the curtain rises slowly, TING, a small bell-boy, in uniform, and SAM, a big colored porter, in large swallow-tail coat and fancy vest, with skin tight trousers, are discovered asleep; TING behind table R. C. and SAM with his feet hanging over end of settee,*

L. O. *There is a sound of birds and distant cow-bells. After a moment SAM snores, moves, opens his eyes, stretches, yawns, gets up, looks at TING, chuckles softly to himself, mutters "Lazybones!" and then shuffles slowly off O., but returns almost immediately bearing a letter.*

SAM.

[*Shaking TING.*] Mistah Ting!—Mistah Bell-boy! Say, you! [*Gives him push which topples him to floor.*] Wake up!

TING.

[*Grasping his cap under arm like a football.*] Left tackle back. 4-77-6-R-E. [*With head low he rushes around front of table and bumps into SAM.*] Down!

SAM.

[*Pulling himself together.*] Say, you young rascal, what's de mattah?

TING.

Gee, I dreamed I made a touchdown! What do you mean by waking me up at this unearthly hour?

SAM.

'Tain't far from noon—'sides Ah gotta lettah foh yo', Marse Beil-boy.

TING.

[*Snatching letter.*] Well, why didn't you say so? [*Reads letter. Business of SAM reading over shoulder.*] Well, what do you think of that?

SAM.

Anybody dead?

TING.

It's from the boss. Listen! [*Reads letter.*] "Dear Tinglepaugh: I shall be detained by business in New York for a day or two and want you to take charge of the Halcyon House during my absence, not forgetting to preserve the tranquillity which is at present our chief asset."

SAM.

Dat's right!

TING.

Shut up!—"For your services I shall pay in addition to your regular salary" [*to SAM*] which I do not get!

SAM.

Dat's right!

TING.

"Ten per cent. of all business done before my return." Gee!