

**PRINTING AT BRESCIA IN  
THE FIFTEENTH CENTURY.  
A LIST OF THE ISSUES**

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Printing at Brescia in the fifteenth century. A list of the issues by Robert Alexander Peddie

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**ROBERT ALEXANDER PEDDIE**

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## PREFACE

THE following list of fifteenth-century books printed at Brescia has been founded on that contained in Proctor's *Index of Early Printed Books*, and is intended to contain a note of every book known or believed to have been printed there. References are made to Proctor and Burger wherever possible, the omission of either signifying that the book is not mentioned by them. In these cases other authorities are quoted. Where it has not been found possible to verify their statements, the reference is in inverted commas. If a facsimile of the type of any book has been published, the fact is noted, and the entry closes with the name of the publisher (if any) for whom the book was printed.

The existence of many books in the list has been assumed on very insufficient grounds; but all books cited in the usual authorities have been included, with the exception of a few, the entries of which are due to obvious mistakes. A list of these will be found in the Appendix.

The Greek type used at Brescia calls for some mention. The most important fact is that the *Batrachomomachia* (No. 9) was identified by Mr Proctor as the work of T. Ferrandus. The only known copy of this, "seemingly the first Greek text ever printed," is in the John Rylands Library, Manchester (Proctor, *Printing of Greek in the Fifteenth Century*).

In addition to this, and to the two Greek founts of Boninus de Boninis and Bernardinus Misinta (Proctor, *loc. cit.*, p. 132, and figs. 29-30, p. 32), Jacobus Britannicus, in No. 106, used a fount equal in body to his type 3, and Angelus Britannicus, in No. 150, used a rather larger type not identical with any of the others.

For help and advice in the compilation of this list I am especially indebted to Mr A. W. Pollard and Mr Robert Steele.

R. A. PEDDIE.

ST BRIDE FOUNDATION,  
BRIDE LANE, E.C.,  
May 1905.



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## LIST OF WORKS REFERRED TO

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