

**A HANDBOOK OF EXAMINATIONS IN MUSIC
CONTAINING 600 QUESTIONS, WITH
ANSWERS, IN THEORY, HARMONY,
COUNTERPOINT, FORM, FUGUE, ACOUSTICS,
MUSICAL HISTORY, ORGAN CONSTRUCTION,
AND CHOIR TRAINING, TOGETHER WITH
MISCELLANEOUS PAPERS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649040995

A Handbook of Examinations in Music Containing 600 Questions, with Answers, in Theory, Harmony, Counterpoint, Form, Fugue, Acoustics, Musical History, Organ Construction, and Choir Training, Together with Miscellaneous Papers by Ernest A. Dicks

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ERNEST A. DICKS

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REVISED EDITION.

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MISCELLANEOUS PAPERS

AS SET BY VARIOUS EXAMINING BODIES

BY

ERNEST A. DICKS

FELLOW OF THE ROYAL COLLEGE OF ORGANISTS,
AND
MEMBER OF THE INCORPORATED SOCIETY OF MUSICIANS, &c.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK

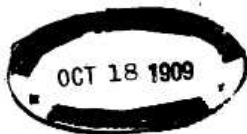
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DEDICATED TO HIS FRIEND

DR. E. H. TURPIN.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for ensuring the integrity of the financial statements and for providing a clear audit trail. The text also mentions that proper record-keeping is essential for identifying and correcting errors in a timely manner.

2. The second part of the document focuses on the role of internal controls in preventing fraud and misstatements. It highlights that a strong internal control system is necessary to ensure that all transactions are properly authorized, recorded, and reviewed. The text also notes that internal controls should be designed to be effective and efficient, and should be regularly evaluated and updated as needed.

3. The third part of the document discusses the importance of transparency and communication in financial reporting. It emphasizes that providing clear and concise information to stakeholders is essential for building trust and confidence in the organization's financial performance. The text also mentions that transparency is a key component of good corporate governance and should be a top priority for all organizations.

PREFACE.

THE present work was originally designed as a Handbook for candidates who are preparing for the various *Local Examinations* in musical knowledge, which are periodically held throughout the country. But it was afterwards felt that its scope might, with advantage, be somewhat extended, and the author hopes that this Manual will not only be found to fulfil its first intention, but that it will also be useful as a book of reference for students who are preparing for the higher grades of Diploma and Degree Examinations.

The advanced questions—Section viii., Part I.—will show the class of question which Examiners usually set for these higher distinctions, and the Miscellaneous Papers given in Part III. will illustrate the differences between the Examination Schemes of each University and Examining Body.

The author tenders his most sincere thanks to the Delegates of the Clarendon Press, Oxford; to the Syndics of the University Press, and the Local Examinations and Lectures Syndicate, Cambridge; to Arthur Milman, Esq., M.A., Registrar of London University; to Dr. Philip Armes, M.A., Professor of Music in the University of Durham; to Dr. Mahaffy, of Dublin University; to C. K. Hodgson, Esq., B.A., Secretary of the College of Preceptors; to the Committee of Management of the Royal Academy of Music; to the late George Watson, Esq., Hon. Secretary and Registrar of the Royal College of Music; to S. Aitken, Esq., Hon. Secretary to the Associated Board of the Royal Academy of Music and the Royal College of Music; to the Councils of the Royal College of Organists and Trinity College London; to the General Council of the Incorporated Society of Musicians, and to the Secretary of the Education Department for so kindly and readily granting permission to print the Examination Papers contained in Part III. of this work.

E. A. D.

PREFACE TO REVISED EDITION.

WITH this issue of the new edition of the Handbook of Examinations in Music it is desired to direct attention to the additional papers which are printed for the first time in this form.

These are, the University of Edinburgh Mus. Bac. Papers, the Literary and Theoretical Paper required of all candidates in *practical* subjects for the Professional Grade Examinations of the Incorporated Society of Musicians, and the Optional Music Paper set for the Diploma Examinations of the College of Preceptors.

These papers will be found most valuable and useful, and for the kind permission to make use of them the author desires to express his most sincere obligations to Sir L. J. Grant, Bart., B.A.; Professor Niecks, Mus. Doc.; Edward J. Chadfield, Esq.; and C. K. Hodgson, Esq., B.A.

E. A. D.

November, 1898.

A further reprint of the Handbook affords the opportunity of adding the papers set for the recent Mus. Doc. Examination at Victoria University, for the use of which the author is indebted to the kindness of Dr. Henry Hiles.

August, 1901.

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