

**THE INDIAN PRINCESS,
ME-NUNG-GAH
AND OTHER POEMS**

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The Indian Princess, Me-Nung-Gah and Other Poems by Addison Woodard Stubbs

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DEDICATION

To the memory of Hon. Eugene F. Ware, the beloved Kansas poet who, a few days before his death, wrote suggesting; "Some of these days you must publish a book," and to the many other friends who have suggested the same thought, this volume is respectfully dedicated with the love of the

AUTHOR

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AUTHOR'S PREFACE

THE human race, as if by instinct, divides into two classes or factions. In politics there are Republicans and Democrats, Stand-patters and Progressives; in the church, progressives and conservatives, in the city, one class who believe in public improvements, another who would allow things to drift along in the good old way.

The American Indian is no exception to this general rule. In every tribe may be found the Stand-patters and Progressives. The former stand by the old tribal traditions handed down from father to son and are loath to change habits and customs. They cling with tenacity to ancient modes of dress and living and though they may, from compulsion, learn the English language, they speak it with reluctance. The Progressives try to adopt the white man's ways and are proud to be able to speak his language.

In the story of the Indian Princess, the writer attempts to portray some of the characteristics of the two Indian factions and to picture some of the reasons why the original great tribes have become segregated into smaller bands or tribes. The fact that the Kon-za or Kansas Indians, the Osages or Wah-shah-shas; the Pon-cas, Quaw-paws and some others speak substantially the same language, would seem to be proof positive that they were all originally one great nation.

The average Indian takes to whisky as a duck takes to water and the introduction of liquor by the whites has been one of the most potent causes of trouble between the two races, as well as among the Indians themselves.