LIFE AND GENIUS OF JENNY LIND, WITH BEAUTIFUL ENGRAVINGS

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Life and Genius of Jenny Lind, with beautiful engravings by S. P. Avery

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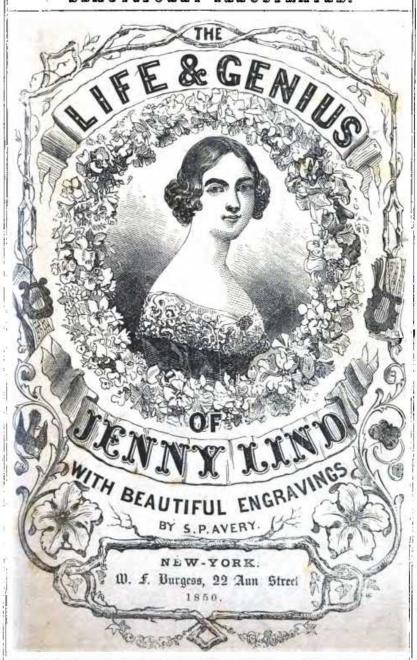
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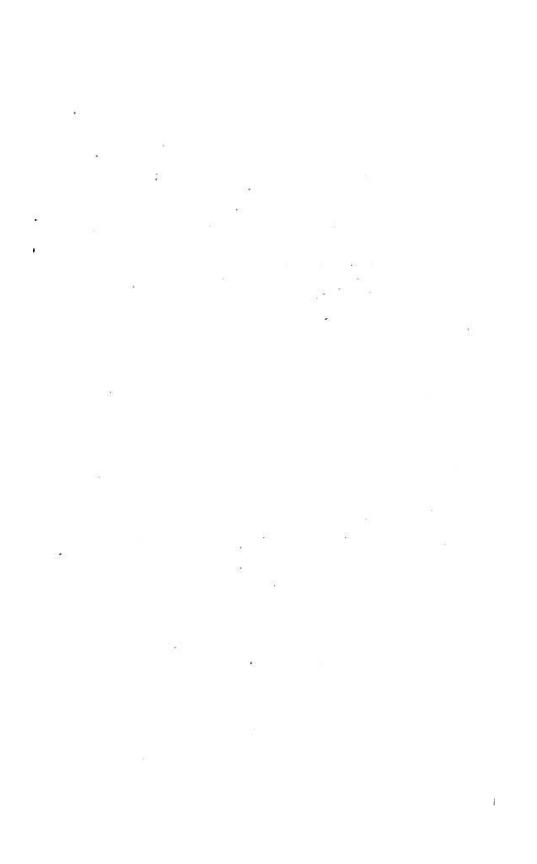


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Jung Lind

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LIFE AND GENIUS

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JENNY LIND.

songetress, whose fame has extended over the whole civilized world, we are limited to fewer facts than the generality of biographers are, when giving details relative to persons who, like our fair subject, have acheived eminence as public performers. This is easily accounted for, by the difference that exists between Mademoiselle Lind and the majority of her professional brothers and sisters, for while they have seemingly availed themselves of every opportunity that presented itself, to obtrude, in a purely personal point of view before the world, she, with remarkable good taste and judgement, has maintained a dignified retirement; at the same time, she has borne the honors and the plaudits that have been showered upon her by the most brilliant of European audiences, with a meckness that even so far as the actress and the singer are concerned, must enhance her in the esteem of all right-judging persons.

This highly gifted artists was born on the 6th of October, in the year 1821, in the city of Stockholm. Her parents, kept a school there, and were much respected by all who knew them for their probity of conduct; though neither their pursuits nor tastes were such as to encourage their daughter in the study of the science of which she was destined to become so great an ornament, and for which she displayed an extraordinary aptitude at a very early age. It has been recorded of her at this period, that every feeling and almost every thought of the infantine Jenny was interpreted by music, and that every new melody she heard was retained, rote for rote. Her work was accompanied by blithesome songs, and even in the hours of him to hear her sing. The Count, directing

In writing a memoir of this distinguished | illness she sought consolation from airs of a plaintive or melancholy nature. In fact, singing might have been called the passion of her existence. When nine years of age she was remarkably forward in mind-so much so, as to be considered an extraordinary child. But she was neither strong nor beautiful in features, though her face then, as well as it now is, was characterised by an expression of more than mere beauty, and which has been frequently noticed in those persons gifted by nature with a high degree of ge-

> Fortunately for the future songstress, and fortunately too, for the world who were to be charmed by her powers, a Madam Lundberg heard the youthful Jenny Lind sing. So pure was the voice, and so correct the notations, that the lady was alike delighted and astonished. She informed the girl's parents of the treasure they possessed in her, and warmly urged them to devote her to the stage. Jenny's mother, however, shared a general prejudice against a theatrical life, and therefore discountenanced the project, But all opposition was ultimately withdrawn through the importunities of Madam Lundberg, who continued with unwearied zeal, to press her suit and the expressed willingness of the child herself, who had been questioned on the subject.

> Jenny Lind's first introduction to music, as a future profession, was through a professor well known in Stockholm, named Croelius, who immediately after he had heard her sing was enthusiastic in his commendation. He took her to Count Pucke, the manager of the Theatre Royal in Stockholm, and requested