

**WITH SA'DI IN TH GARDEN; OR,
THE BOOK OF LOVE BEING THE
"ISHK" OR THIRD CHAPTER OF THE
"BOSTAN" OF THE PERSIAN POET
SA'DI**

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With Sa'Di in Th Garden; Or, The Book of Love Being The "Ishk" or Third Chapter of The "Bostan" of the Persian Poet Sa'Di by Sir Edwin Arnold

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SIR EDWIN ARNOLD

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OR

THE BOOK OF LOVE

WITH SA'DI IN THE GARDEN

OR

The Book of Love

BEING

*THE "ISHK" OR THIRD CHAPTER OF THE "BOSTÂN"
OF THE PERSIAN POET SA'DI*

Embodied in a Dialogue held in the Garden of the
Taj Mahal, at Agra

BY

SIR EDWIN ARNOLD, M.A., K.C.I.E., C.S.I.

AUTHOR OF "THE LIGHT OF ASIA," ETC., ETC.

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This Volume is Dedicated
TO
THE RIGHT HON. THE EARL OF DUFFERIN, K.P.
ETC., ETC., ETC.
Viceroy and Governor-General of India,
WITH
THE AUTHOR'S RESPECT, ADMIRATION, AND ATTACHMENT.

49X769

[NOTE.—The sections in this poem taken directly from the Persian are printed in italics, and present the third chapter of the *Bôstân* nearly as it stands in the text of Sa'di. The bulk of the poem is original, though some passages imitate the Persian manner. Utmost acknowledgments are due to the prose translation of "The *Bôstân*," by Capt. H. Wilberforce Clarke, R. E., one of the very best and most faithful ever made from an Oriental classic. Those familiar with Persian literature will be aware of certain necessary modifications. The accomplished singing-girls are types from the life.]

PROEME.

*SWEET Friends! who love the Music of the Sun,
And listened — glad and gracious — many an one,
While, on a light-strung lyre, I sought to tell
Indian Siddartha's wisdom; and the spell
Of Jayadev's deep verse; and proud deeds wrought
By Pandu Princes; and how gems are fraught
With meanings; and to count each golden bead
Of Allah's names of Beauty; and to read
High tender lessons Upanishads teach —
"Secret of Death," and subtle soul of speech
In holy OM; and to con — line by line —
The lofty glory of the "Lay Divine" —
Arjuna's speech with Krishna: — once more come,
And listen to the Vina and the Drum!
Come once more with me from our sombre skies
To hear great Sa'di's tuneful mysteries —
"Nightingale of a thousand lays" — for he
Will, 'mid the Garden, sing in many a key*

