

**THE THREE SORROWS OF
STORY-TELLING: AND
BALLADS OF ST.
COLUMKILLE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649536993

The Three Sorrows of Story-Telling: And Ballads of St. Columkille by Douglas Hyde

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

DOUGLAS HYDE

**THE THREE SORROWS OF
STORY-TELLING: AND
BALLADS OF
ST. COLUMKILLE**

THE THREE SORROWS OF STORY-TELLING

BY THE SAME AUTHOR

THE STORY OF
EARLY GAELIC LITERATURE

Paper, 1s.; Cloth, Gilt Top, 2s.

[See Extended Advertisement at end of Book]

LONDON: T. FISHER UNWIN

The Three Sorrows of Story-telling

AND

BALLADS OF ST. COLUMKILLE

BY

DOUGLAS HYDE, LL.D., M.R.I.A.

(*Óen Úrascóidín Óuibinn*)

Author of "Leabair Sgeulangeata," "Beside the Fire,"
"Love Songs of Connacht," "Story of Early Gaelic
Literature," &c.

Cóm-far téideann teap a' r' fuat,
Cóm-far fuat agur gnáth;
Téideann an t-eud 'rann rann
Agur rannann ann do gnáth.

—Sean Rann.

I. e., equal-far go heat and cold, equal-far go hate and love, but the
jealousy goeth into the marrow and there abideth for ever.

—Old Saying.

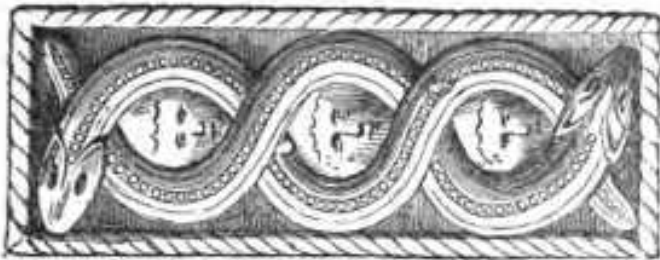
London

T. FISHER UNWIN
PATERNOSTER SQUARE
MDCCCXCV

THE
NEW
METHOD

Phelan





PREFACE.



HE first of the following poems, "Déirdre," was written (successfully) for the Vice-Chancellor's prize in Dublin University in 1887, about which time, being enamoured of the subject, I also tried to turn the other two "Sorrows of Story-telling" into orthodox English Iambics. They would, however, never have seen the light—at least not in this shape—had they not, in Mr. Fisher Unwin's absence, been sent to

815392

press in mistake for a volume of the New Irish Library. Hence their appearance now. I have subjoined to them a few ballads on St. Columkille, founded on the Latin of Adamnan, or translated from the Irish. The difference between the epic wholeness of Pagan romance and the fragmentary nature of early Christian story is very obvious to every student of Irish literature, and these few pieces, despite their conventional English treatment, may, I think, be regarded as, in this respect at least, fairly typical.





CONTENTS.

THE THREE SORROWS OF STORY-TELLING.

	PAGE
DÉIRORE	I
the children of LIR	40
the fate of the children of TUIRECCN	81

SONGS OF ST. COLUMKILLE.

CORRIEDHRECCN	130
the DRURO	132
the heron	135
the prophecy	137