

**SELECTIONS NO. 2,
WRITTEN IN
THE REPORTING
STYLE OF PHONOGRAPHY**

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Selections No. 2, Written in the reporting style of phonography by Isaac Pitman

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ISAAC PITMAN

**SELECTIONS NO. 2,
WRITTEN IN
THE REPORTING
STYLE OF PHONOGRAPHY**

1. *Handwritten musical notation in a cursive style, consisting of ten lines of notes and rests.*



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Handwritten musical notation in a single system, consisting of 20 lines of notes and rests. The notation is a form of shorthand or shorthand notation, possibly a type of shorthand used in musical manuscripts. It features various symbols, including vertical stems, horizontal lines, and curved shapes, arranged in a rhythmic pattern. The notation is enclosed in a rectangular border with small circles at the corners.

Handwritten musical notation consisting of four lines of notes and rests.

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THE LESSONS OF GETHSEMANE.

“ (Handwritten musical notation) : *
Handwritten musical notation with a reference to 22. 42) *
Handwritten musical notation consisting of multiple lines of notes and rests.

