

**THE BULB GARDEN; OR, HOW TO
CULTIVATE BULBOUS AND TUBEROUS-
ROOTED FLOWERING
PLANTS TO PERFECTION. A MANUAL
ADAPTED FOR BOTH THE PROFESSIONAL
AND AMATEUR GARDENER**

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The Bulb Garden; Or, How to Cultivate Bulbous and Tuberous-Rooted Flowering Plants to Perfection. A Manual Adapted for Both the Professional and Amateur Gardener by Samuel Wood

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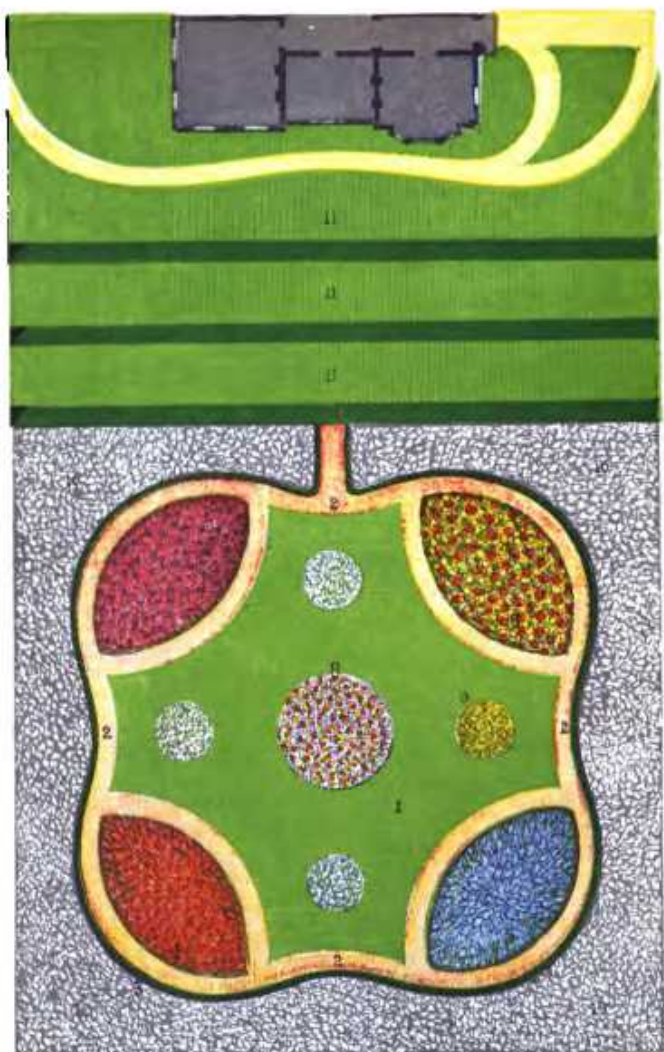
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SAMUEL WOOD

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No. 1. Grass Lawn. 2. Gravel Paths. 3. Box Edgings.
 4. Bed of Tulips. 5. Bed of Squills. 6. Bed of Ranunculus. 7. Bed of Anemone.
 8. Bed of Narcissus. 9. Four small Beds of Crocus. 10. Border all round,
 with Lilies, Gladiolus, &c. 11. Grass Terraces, rising nine feet from
 the Flower Garden.

THE
BULB GARDEN

OR

HOW TO CULTIVATE BULBOUS AND TUBEROUS-ROOTED
FLOWERING PLANTS TO PERFECTION

A MANUAL

ADAPTED FOR BOTH THE PROFESSIONAL AND AMATEUR GARDENER

BY

SAMUEL WOOD

AUTHOR OF

'GOOD GARDENING' 'MULTUM-IN-PARVO GARDENING' ETC.

*With Coloured Illustrations, Plans of Gardens best suited to the
Cultivation of Bulbs, and numerous Wood Engravings*



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PREFACE.

THERE were two or three reasons which induced me to undertake the present book. One was the real want of such a work sufficiently modern and in sufficient detail to serve as a manual adapted alike to the amateur and the speculative professional man.

Another was a desire to show the advantages attached to this particular class of floriculture over more modern styles of furnishing the flower department, as being less expensive and more certain, and far better suited to the majority of second-class gardens.

A third, was the hope of giving additional stimulus, if possible, to this more beautiful class of gardening, by offering an exposition of plain and, I may say, reliable treatment, such as should lead to the definite results always looked for, but often—for want of knowing 'how to do it,' and when to set about the work of preparation of the soil, and when to plant,—not attained.

A fourth inducement to write this book was the stimulus I received from the very flattering terms expressed, both by the press and the public in general, on my 'Good Gardening'—a work highly eulogised

for its plainness, a feature I have endeavoured to maintain in the present volume.

In this work will be found some practical ideas suggested in reference to permanent screens for the flowers—the raising of new sorts—how to grow this class of flower-roots for the trade here as well as they can be grown abroad—the nature of the diseases bulbs are subject to—and other useful information of much importance.

For indoor floral decorations in homes of taste I need scarcely remind my readers that the class of flowers of which the present work treats is peculiarly adapted; and perhaps for variety and beauty of form and colour no other is more capable of gorgeous combinations in the ornamental flower basket.



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