

**HISTORICAL SERIES -
BOOL III, PART II: STORIES
OF OTHER LANDS**

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Historical Series - Bool III, Part II: Stories of Other Lands by James Johonnot

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JAMES JOHONNOT

**HISTORICAL SERIES -
BOOL III, PART II: STORIES
OF OTHER LANDS**



Napoleon

HISTORICAL SERIES—BOOK III PART II

STORIES
OF OTHER LANDS

COMPILED AND ARRANGED
By JAMES JOHONNOT



NEW YORK ··· CINCINNATI ··· CHICAGO
AMERICAN BOOK COMPANY

P R E F A C E .

PUPILS who have read the lower numbers of this series are already acquainted with the methods pursued. A story interesting to children is given in the language of daily life, the lessons gradually rising into the more stately style of what is called literature. The language used is usually of such a character as to enable the pupil to continually enlarge his vocabulary and correct the mistakes and provincialism of his own speech and writing by a study of the masterpieces of history and biography.

In the lower books the stories were mostly of our own country, and the articles chosen were those which with no uncertain sound taught the elements of patriotism. In the "Stories of other Lands" it will be seen that all through the later history of Europe the battle for human freedom has gone on, each nation in turn seeming to be the custodian of the brightest interests of humanity.

The story is the thought, with the proper explanation and presentations of each of the lessons. The pupils from the first can not help being interested in the work, and in consequence of this interest much of the difficulty usually experienced in learning to read is overcome.

The preparation needed is the study of unfamiliar

words and the use of these words in original sentences, both in speech and in writing; then, when all obstacles in regard to the language have been removed, the reading goes on through the intellectual activity aroused by the interest of the stories themselves.

Familiarity with words comes from the use and repetition of them in sentences; errors disappear before experience, and a habit is acquired of looking through text to the thought which the text conveys.

The fragments of history here given are designed to excite such an interest as to lead the pupil to more extensive reading, and especially of such as will open to his view the succession of the peoples who have ruled the world, and the philosophy which has obtained in the development of the human race.

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STORIES OF SPAIN.

I.

THE RETURN OF COLUMBUS.

1. THE letter of Columbus to the Spanish monarchs, announcing his discovery, had produced the greatest sensation at court. The event it communicated was considered the most extraordinary of their prosperous reign, and, following so close upon the conquest of Granada, was pronounced a signal mark of divine favor for that triumph achieved in the cause of the true faith. The sovereigns themselves were for a time dazzled and bewildered by this sudden and easy acquisition of a new empire of indefinite extent and apparently boundless wealth, and their first idea was to secure it beyond the reach of question or competition. Shortly after his arrival in Seville, Columbus received a letter from them expressing their great delight, and requesting him to repair immediately to court to concert plans for a second and more extensive expedition.