

**A FEW NOTES ON SHAKESPEARE:  
WITH OCCASIONAL REMARKS ON  
THE EMENDATION OF THE  
MANUSCRIPT-CORRECTION IN MR.  
COLLIER'S COPY OF THE FOLIO 1632**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649514991

A Few Notes on Shakespeare: With Occasional Remarks on the Emendation of the Manuscript-Correction in Mr. Collier'S Copy of the Folio 1632 by Alexander Dyce

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ALEXANDER DYCE**

**A FEW NOTES ON SHAKESPEARE:  
WITH OCCASIONAL REMARKS ON  
THE EMENDATION OF THE  
MANUSCRIPT-CORRECTION IN MR.  
COLLIER'S COPY OF THE FOLIO 1632**



**FEW NOTES ON SHAKESPEARE.**

LONDON :  
PRINTED BY HORSBON, LEVY, AND FRANKLIN,  
Great New Street and Fetter Lane.

---

A FEW NOTES

ON

SHAKESPEARE;

WITH

OCCASIONAL REMARKS ON THE EMENDATIONS OF THE  
MANUSCRIPT-CORRECTOR IN MR. COLLIER'S  
COPY OF THE FOLIO 1632.

BY

THE REV. ALEXANDER DYCE.



LONDON:

JOHN RUSSELL SMITH, 36 SOHO SQUARE.

MDCCLXIII.

---

## PREFACE.

---

IN the course of the following remarks I have endeavoured to shew that sundry of the recently-published *Emendations* by the Manuscript-corrector of the folio 1632 are altogether erroneous; and I might have noticed a variety of others by that mysterious personage, which, I feel assured, are such as cannot stand the test of criticism. But the reader must not therefore suppose that I consider Mr. Collier's volume as useless to the future editors of Shakespeare: my opinion is, that, while it abounds with alterations ignorant, tasteless, and wanton, it also occasionally presents corrections which require no authority to recommend them, because common sense declares them to be right.

Since these sheets were printed off, I have found that the quotation from Cotgrave at p. 71 was long ago adduced by Mr. Singer in his edition of Shakespeare; and that the emendation given as my own at p. 36 had previously occurred to the same gentleman.

A. D.



## CONTENTS.

---

	PAGE
THE TEMPEST . . . . .	9
THE TWO GENTLEMEN OF VERONA . . . . .	17
THE MERRY WIVES OF WINDSOR . . . . .	18
MEASURE FOR MEASURE . . . . .	24
THE COMEDY OF ERRORS . . . . .	28
MUCH ADO ABOUT NOTHING . . . . .	37
LOVE'S LABOUR'S LOST . . . . .	48
A MIDSUMMER-NIGHT'S DREAM . . . . .	61
THE MERCHANT OF VENICE . . . . .	64
AS YOU LIKE IT . . . . .	68
THE TAMING OF THE SHREW . . . . .	70
ALL'S WELL THAT ENDS WELL . . . . .	72
TWELFTH NIGHT . . . . .	75
THE WINTER'S TALE . . . . .	79
KING JOHN . . . . .	83
RICHARD II. . . . .	92
FIRST PART OF HENRY IV. . . . .	93
SECOND PART OF HENRY IV. . . . .	97
SECOND PART OF HENRY VI. . . . .	99
THIRD PART OF HENRY VI. . . . .	101
RICHARD III. . . . .	103
HENRY VIII. . . . .	105

	PAGE
TROILUS AND CRESSIDA . . . . .	107
ROMEO AND JULIET . . . . .	109
JULIUS CÆSAR . . . . .	116
MACBETH . . . . .	118
HAMLET . . . . .	134
KING LEAR . . . . .	146
OTHELLO . . . . .	147
ANTONY AND CLEOPATRA . . . . .	150
CYMBELINE . . . . .	155

---



## A FEW NOTES,

ETC.



### THE TEMPEST.

Act i. sc. 2.

"The sky, it seems, would pour down stinking pitch,  
But that the sea, mounting to the welkin's *cheek*,  
Dashes the fire out."

"The manuscript corrector of the folio, 1632, has substituted *heat* for 'cheek,' which is not an unlikely corruption by a person writing only by the ear." Collier's *Notes and Emendations*, &c. p. 2. "On the whole, *heat* in this place seems to be one of those alterations, which, though supported by some probability, it might be inexpedient to insert in the text." *Id.* p. 503.

I must be allowed to protest against the Manuscript-corrector's "*heat*," as *not* supported by *any* probability: in fact, it is an alteration equally tasteless and absurd.

Act i. sc. 2.

"Lend thy hand,  
And pluck my magic garment from me.—So;  
*[Lays down his mantle.*  
*Lie there my art.*"