

COTHURNUS AND LYRE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649524990

Cothurnus and Lyre by Edward J. Harding

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EDWARD J. HARDING

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AND LYRE**

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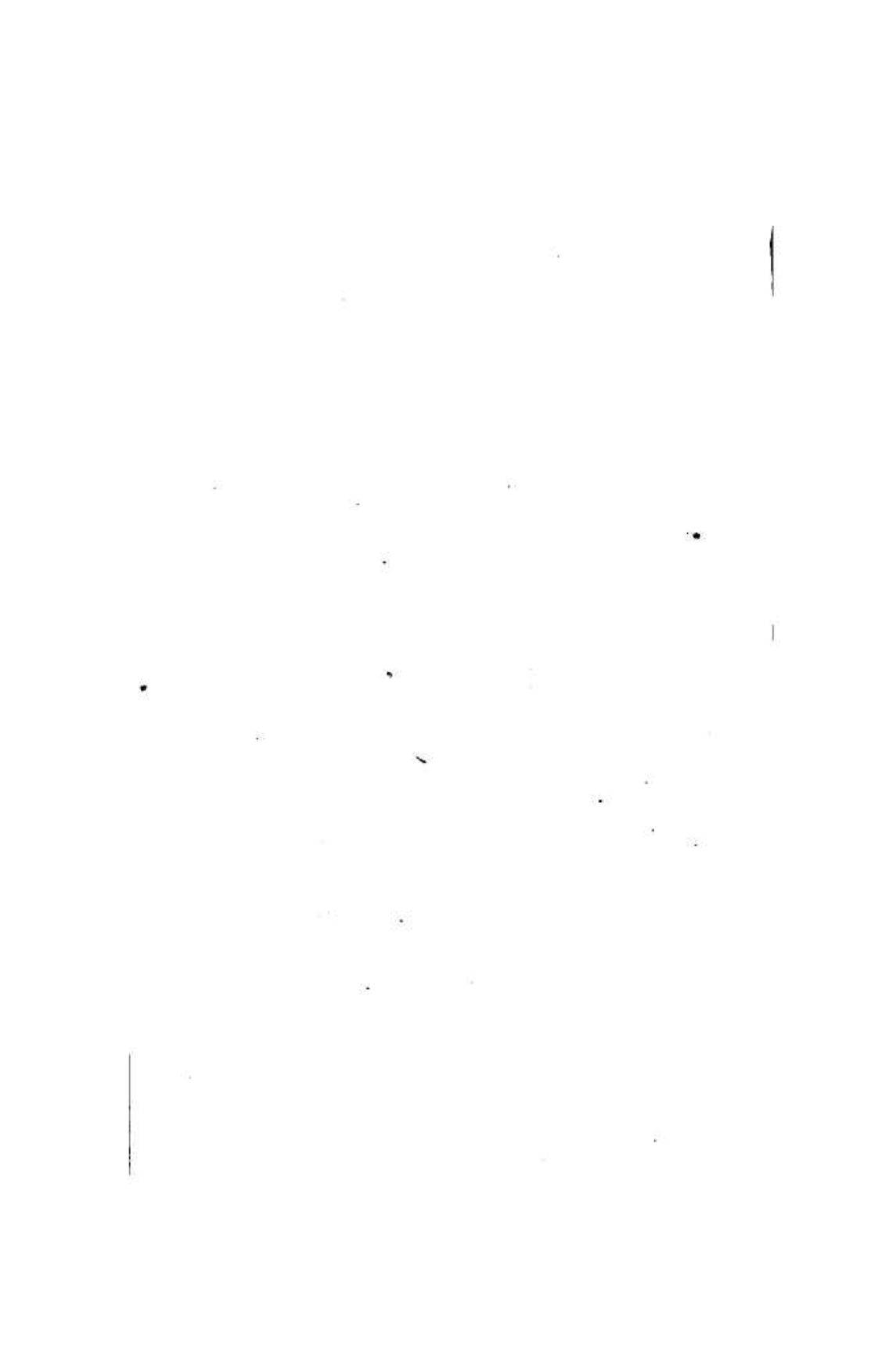


NEW YORK:
THE AUTHORS' PUBLISHING COMPANY.
1878.

INTRODUCTION.

THE contents of this little volume are the work of a young English book-keeper at present residing in New York, and were composed in the scanty leisure of his evenings and early mornings.

NEW YORK, *November 23, 1877.*



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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

2. The second part outlines the various methods and tools used to collect and analyze data. This includes the use of surveys, interviews, and focus groups to gather insights from stakeholders and customers.

3. The third part details the process of identifying and addressing key challenges and opportunities. It highlights the need for a proactive approach to problem-solving and the importance of collaboration across different departments.

4. The fourth part discusses the role of technology in enhancing operational efficiency and data management. It mentions the implementation of various software solutions and the importance of staying up-to-date with the latest technological advancements.

5. The fifth part focuses on the importance of continuous improvement and innovation. It encourages the organization to regularly evaluate its processes and seek out new ways to optimize performance and create value.

6. The sixth part addresses the need for strong leadership and effective communication. It stresses that clear goals, open communication, and a strong team spirit are crucial for the organization's success.

7. The seventh part discusses the importance of risk management and compliance. It outlines the various risks that the organization faces and the steps taken to mitigate these risks while ensuring that all activities comply with relevant laws and regulations.

8. The eighth part concludes by summarizing the key findings and recommendations. It reiterates the importance of a data-driven approach and the need for ongoing monitoring and evaluation to ensure long-term success.

PROLOGUE.

THIS is my heart, O Sybaritic world !
Will't please you to behold it, masters mine !
Marry, 'tis not so luscious as a peach,
Nor hath it the fine flavor of your pippin—
'Tis in the wrong for that ; I cry you mercy !
But these same cursèd Muses, look you, friends,
When they do love a man, why, they will use him
(Saving your presence) as the vampires would ;
And many a time beneath the stony stars
When you, fair airs, are sleeping sound abed,
They circumcise his heart and quaff his blood,
And lash him with a scourge of knotty rhymes
About his garret until morning bares
Her bosoms rosy-budded, golden-girt,
That you, sweet souls, may have a simple song
Served with your breakfast. He nor peace of mind
Nor woman's love, nor necessary friends,
Nor any hope of mortal happiness
May long enjoy ; the Furies at his hearth
Sit uninvited ; to his grave he goes,
Hanged with a halter of his own harp-strings !
Wherefore it comes, good friends, this heart of mine
Hath lost his early bloom and springtide smell ;
'Twill none the less serve for a little sport.
So please you, I will be your worships' guide
Over the surface of this microcosm :
I am familiar with it—give me leave.
This ugly hole was cloven by a girl

To fill the leisure of a summer's day ;
 It aches a little sometimes even yet :
 'Tis at your service—probe it with your fingers—
 Ay ! ay ! you hurt me !—you are welcome, sirs ;
 I wait upon your pleasure—spare not me !—
 Here is another seam, black as a coal ;
 That is your work, my fair and gentle world ;
 And this long fissure like a scarlet thread
 My proper hands did rend, and not another's.

Puny and paltry, scarred and marred, you see ;
 The worms have pierced it like your honeycomb ;
 But yet it hath one virtue ; mark, my masters !
 We poets groan in music ; crush our hearts
 (As you would crush the roses for their scent)
 And they shall pour you a full flask of song :
 Now try the spell upon this rusticoat ;
 Squeeze it—an ode !—pray you, again,—a satire !
 'Mass, and I told you true ! would for your sakes
 That I could wail you more melodiously ;
 But pray content you ! what I can, I will ;
 I'll go acquire the true Italian measure
 To antic my despair in better time ;
 Till when, forgive me of your courtesy.

Now throw the bauble to the whistling winds !
 You are aweary, and it is not meet
 That you should soil your excellent white hands
 With such a butcher's toy ; pah ! the blood reeks !
 Out on't—the dogs will find it soon enough !

MAY 28, 1877.