

**THE DRAMA LEAGUE SERIES OF
PLAYS, VOL. VIII: MARTA
OF THE LOWLANDS (TERRA
BAIXA); A PLAY IN THREE ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649511990

The Drama League Series of Plays, Vol. VIII: Marta of the Lowlands (Terra Baixa); A Play in Three Acts by Angel Guimerà

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Cover @ 2017

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ANGEL GUIMERÀ

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MARTA OF THE LOWLANDS

Catalan: Terra Baixa

Spanish: Tierra Baja



VOLUME VIII

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MARTA
OF THE LOWLANDS
(Terra Baixa)

A Play in Three Acts

BY
ANGEL GUIMERA



TRANSLATED INTO SPANISH BY
JOSÉ ECHEGARAY

AND INTO ENGLISH BY
WALLACE GILLPATRICK

WITH AN INTRODUCTION BY
JOHN GARRETT UNDERHILL

GARDEN CITY NEW YORK
DOUBLEDAY, PAGE & COMPANY
1914

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"THE WOLF"

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INTRODUCTION

If he is to appear in a proper perspective, Angel Guimerá must be considered in a double aspect — first, as the chief and best-known modern representative of a literature by no means at all well known, and, secondly, as one of the most forceful, most resourceful, and most masterful of the dramatists of our time.

The Catalan language is one of the Romance family to which the neighbouring French and Spanish also belong. Like them it derives from the Latin, but its closest affinity is with the Provençal. The mediæval troubadours overran Catalonia and Valencia quite as they did their own Provence, and Catalan attained its greatest development shortly afterward, during the fourteenth and fifteenth centuries, at the hands of Ramón Lull and Ausiàs March. The union of the Spanish Kingdoms under Ferdinand and Isabella and the House of Hapsburg, reduced the language to a position little better than that of a dialect by the beginning of the last century. Its status in

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