CHELSEA, IN THE OLDEN & PRESENT TIMES

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Chelsea, in the Olden & Present Times by George Bryan

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GEORGE BRYAN

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Jn	the Olden & Present Times
	BY GEORGE BRYAN.
bone with	It is not given to all to have genius—it is given to all to have sty of purpose; an ordinary writer may have this in common the greatest—that he may compose his works with a sincere of administering to knowledge."—BOLWEE LYTTOS.
	Butened at Stationens' Pall.
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	CHELSEA: PUBLISHED BY THE AUTHOR, 4, ALFRED COTTAGES, CAMERA SQUARE, KING'S BOAD. MAY BE HAD OF ALL BOOKSELLERS.
	1869.

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PREFACE.

THERE are circumstances in connection with the publication of this volume which I deem it necessary to mention. Some persons probably have thought that such an undertaking should have devolved on an individual possessing greater literary attainments, and occupying a higher position in the parish than I do in it. To this impression I willingly give my assent. But this has not been the case; and the length of time (upwards of forty years) since the late Mr. Faulkner published his "History of Chelsea," and the consequent difficulty of procuring a copy—independently of the fact that much contained in that work is now altogether devoid of interest, and also that, from the great improvements and alterations in the parish, there required many additions to be made to it—induced me, in the decline of life, to undertake the present task.

As an additional justification for the course I have pursued, it must not be forgotten that Chelsea is my native parish, and that I have possessed peculiar facilities for acquiring the necessary information; and, moreover, that in early life I composed in type a great portion of Mr. Faulkner's first edition, and at a subsequent period was employed, as the printing-office reader of his edition in two volumes. This gave me frequent opportunities of seeing him, and witnessing his laborious exertions to produce a work as complete " as the utmost diligence, care, and patience enabled him to collect." I cannot but think that these considerations—combined with the fact of my having been, for many years since that period, connected with the press in London—will remove all

PREFACE.

impressions of assumption, on my part, for submitting the present volume to the impartial judgment of the parishioners and the public.

I have purposely avoided all dry details of parochial management, &c., as being foreign to the nature of the work and rendered now unnecessary in consequence of the voluminous Annual Vestry Reports, which may easily be obtained. My object has rather been to make the volume interesting, as far as possible, without being guilty of "book-making."

The work embodies all the essential and interesting information that could be obtained, with a great amount of original matter, and should the volume not appear so bulky as some might have expected, it is simply owing to the rejection of extraneous subjects.

That the intelligent working-man, and persons of limited means, might possess the work, I published a certain number of copies at a very great sacrifice, trusting that the motive would be rather an inducement than otherwise for others to purchase the volume. Local bistories, unlike other works, can only have a small circulation, and the price charged for them must be necessarily regulated by the probable number that will be sold.

In conclusion, I beg to offer my grateful acknowledgments for the kindness and assistance which I have received from several gentlemen, and now submit the result of my labours to the favourable criticism, and I trust remunerative patronage of the inhabitants and others interested in a parish which, in many points of view is unusually interesting and instructive.

AUGUST, 1869.

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BOOK I.

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ORD BROUGHAM, in the course of some remarks on modern English literature, incidentally observed that "local histories were not only interesting to the residents in the districts to which they referred, but such minor works would be found of immense value to future national historians." This was also the avowed opinion of Mr. Faulkner, when he published his invaluable "HISTORY OF CHELSEA," upwards of 40 years since, and my motive in undertaking the present work is to carry forward the great object which that laborious local historian contemplated. The defects, and no doubt there will be many discovered in it, are submitted to the kind and impartial consideration of the reader. My humble position in life will not in the slightest degree, I feel confident, tend to

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