## ST. PAUL IN ATHENS: THE CITY AND THE DISCOURSE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649214990

St. Paul in Athens: the city and the discourse by J. R. Macduff

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

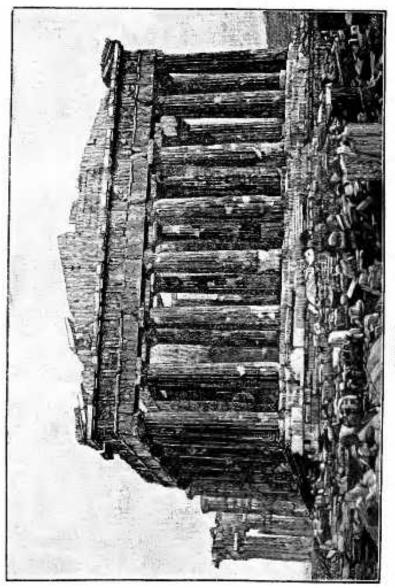
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

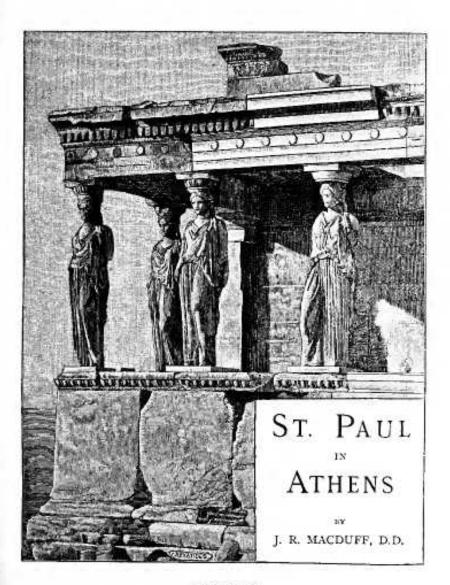


# ST. PAUL IN ATHENS: THE CITY AND THE DISCOURSE

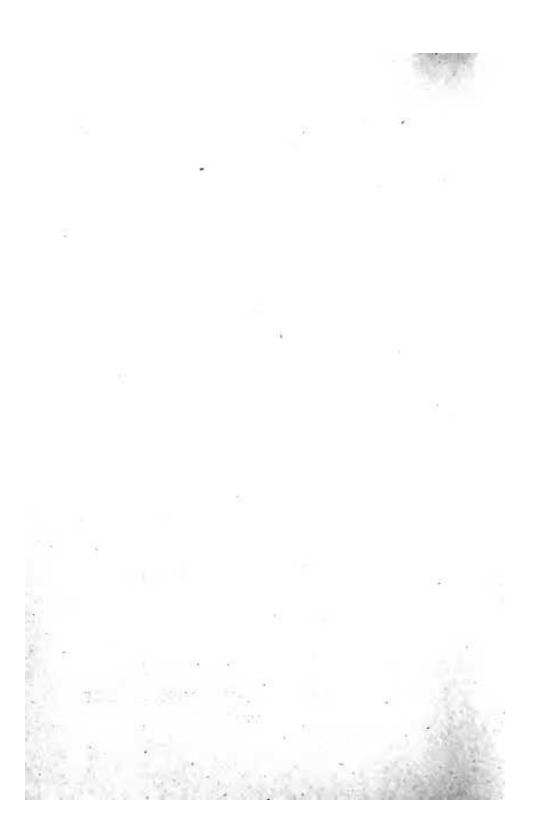
Trieste



THE PARTHENON-AS 17 15.



LONDON JAMES NISBET & CO.



TO

### The memory of

## 3. WARRINGTON WOOD.

SCULPTOR, ROME:

MEMBER OF THE SOCIETY OF ST. LUKE, ETC. :

TO WROM

## ATHENS

WAS EVER A SACRED AND INSPIRING WORD :

### This Volume

IN ADDIRATION OF HIS GENIUS,

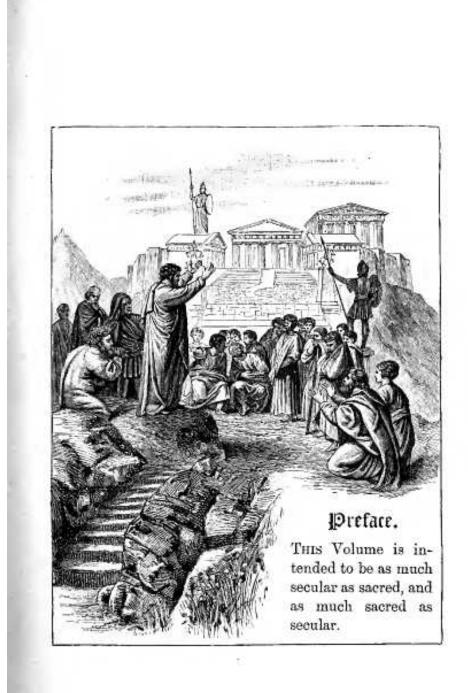
AND IN TOKEN OF A VALUED PRIENDSHIP,

18

## Inscribed.

OB. DECEMBER 26, 1886.

. e a 



#### PREFACE.

The writer's purpose, as the title indicates, is to give a Monograph on ATHENS; but Athens, in connection with its one scriptural episode and association,—the memorable visit of the Great Apostle of the Gentiles, and his Discourse on its Areopagus. In the fulfilment of a long-cherished purpose—though in many respects differing in plan and treatment, it is designed to form a companion to what was published many years ago, after a personal sojourn in the 'City of the Cæsars' —"ST. PAUL IN ROME."

The theme of the present Volume is twofold. 'Athens and St. Paul' would probably be a name more strictly accurate as regards the order of sequence:—the account of the Great *City* taking precedence of the Great *Discourse*: but the other title is retained, as more in harmony with that of the preceding Work just referred to. It will, moreover, be seen that the local descriptions and the Apostolic visit to which these are the settings, are not treated separately, but are largely interblended.

By some it may be deemed that a disproportionate space and place have been assigned, in

ж