

# **SHARPS AND FLATS, VOLUME I**

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Sharps and flats, Volume I by Eugene Field

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**EUGENE FIELD**

**SHARPS AND  
FLATS, VOLUME I**



BY EUGENE FIELD

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**A Little Book of Western Verse.**

**A Little Book of Profitable Tales.**

**Second Book of Verse.**

**Second Book of Tales.**

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**Songs of Childhood.**

With music by REGINALD DE KOVEN and others.

SHARPS AND FLATS

*Volume 1*

# SHARPS AND FLATS

BY

EUGENE FIELD

COLLATED BY SLASON THOMPSON

**Volume I**

NEW YORK

CHARLES SCRIBNER'S SONS

1900

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**GIFT**

THE DE VINNE PRESS.



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## Introduction

IT is something over eleven years since I assisted Eugene Field in the publication of "A Little Book of Profitable Tales" and "A Little Book of Western Verse." They consisted of what he deemed the best of his verse and prose that had appeared prior to 1888, selected with a jealous personal care not bestowed on his other collections. They remained the favorite children of his pen to the last, possibly because they were his first love, but more probably because they represented the culling from the work of ten of his most fruitful years.

It is easily within the fact to say that Eugene Field contributed one hundred times as many words as compose these volumes to the column in the *Chicago Daily News* (now the *Chicago Record*) which, under the title of

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"Sharps and Flats," won him recognition as the most popular newspaper paragrapher in the United States. It is a simple calculation, which the reader may make for himself. Six days of the week for twelve years he wrote what made the even column, to a line, of "leaded agate" which appeared almost invariably in the last column of the editorial page of that paper. This column averaged two thousand words. Multiply this by three hundred and thirteen days each year for twelve years, and the product is a grand total of 7,512,000 words. The odd 512,000 may be deducted for the interruptions, which occurred with increasing frequency during the later years of Mr. Field's life, so leaving 7,000,000 words of literature, ranging all the way from the most ephemeral paragraph on a passing event to as exquisite bits of prose and verse as ever illumined the pages of a newspaper.

Before coming to Chicago, Eugene Field had attracted some attention in the newspaper offices of the country by his *Denver Tribune* primer stories. But his real career as a newspaper writer and author dates

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from August, 1883, when his connection with the *News* first began to show in paragraphs under the commonplace heading of "Current Gossip." In such a paragraph as this (August 16, 1883):

It is said, though not authoritatively, that, purely upon grounds of self-protection, the buffaloes are fleeing to the Yellowstone Park in great numbers,

there was the flavor of Field's peculiar humor, which was still present in the last paragraph he ever wrote. To appreciate this humor at this late date it needs to be recalled that President Arthur, with a hunting-party of distinguished friends, was in the Yellowstone Park at that time.

On August 31, 1883, the title "Current Gossip" gave place to that of "Sharps and Flats," which was retained to the end. This heading was taken from the title of a play by Clay M. Greene and the writer, then being performed by Messrs. Robson and Crane.

Mr. Field's early work had the character of the breeziest sort of table-talk. It consisted of daily gossip about persons and things. From the President and affairs of