A MANUAL OF ENGLISH PROSODY: BEING AN INTRODUCTION TO THE STUDY OF POETRY; WITH QUESTIONS AND EXERCISES

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A Manual of English Prosody: Being an Introduction to the Study of Poetry; With Questions and Exercises by Robert Frederick Brewer

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ROBERT FREDERICK BREWER

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INTRODUCTION

TO

THE STUDY OF POETRY,

ECONDON: PALETED BY SPOTTISWOODS AND CO., NEW-STREET SQUARE AND PARLICMENT STREET

A MANUAL

OF

ENGLISH PROSODY:

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INTRODUCTION TO THE STUDY OF POETRY.

WITH QUESTIONS AND EXERCISES.

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BY

ROBERT FREDERICK BREWER, B.A.

First English Master in the High School, Liverpool Institute.



LONDON: LONGMANS, GREBN, AND CO. 1869.

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PREFACE.

This little work is designed as an initiatory course to the study of English Poets. After attempting to give clear notions of the nature and different kinds of poetry, it proceeds to explain and illustrate the various peculiarities of the forms it assumes, and concludes with an exposition of the figures of speech.

The writer has been induced to undertake the compilation of the work because nothing of the sort, as far as he is aware, has hitherto been published, and for many years he has felt the need of some such treatise whilst preparing boys for the English section of the Oxford and Cambridge Local Examinations. Something appeared to him to be required to bridge over the space between the study of Grammar proper and its amplifications in standard literature, especially now that the study of our own classic authors, the poets and dramatists in particular, is an essential part of the curriculum of every good school.

The grateful acknowledgments of the writer are due to the Rev. S. CLABK, M.A., to whose admirable lectures on Shakspere he is indebted for much that these pages contain.

High School, Liverpool Institute.

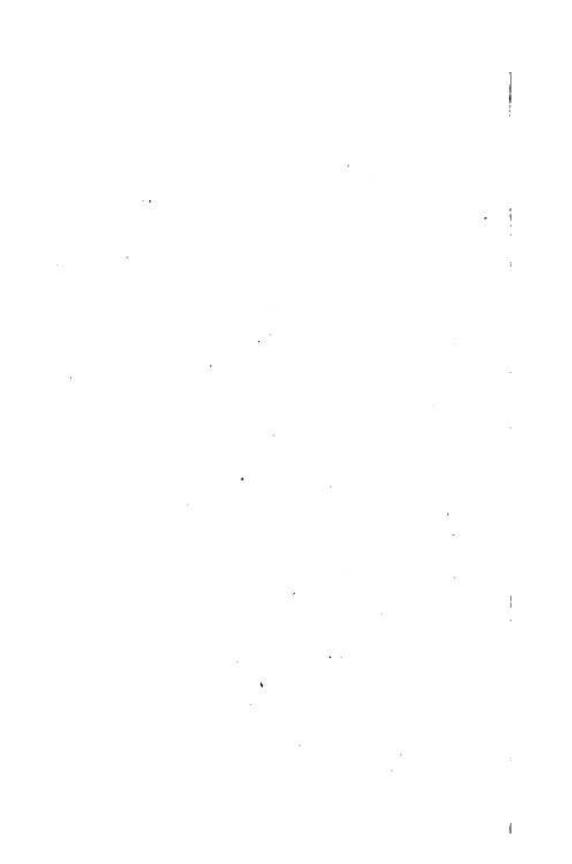


TABLE OF CONTENTS.

									- 2	
PORTRY, ITS NATURE	4.5	1.7			(0.0)	9.00		100		1
How DISTINGUISHED B	ROM	PRO			•					2
Rhythm, Metre, rallelism.	Acces	nt, Q	nenti	ty, R	yme,	All	iterat	ion, l	Pa-	
KINDS OF PORTRY	÷	50	-	-			130	.3		5
(1) Lyric.		2000	ZEEES	89	172					
(a) Ode, (b)	Balla	d, (0)	Нув	an and	Song	, (d)	Eleg	Ky.		
(2) Epic. (2) Classical Roma			b) B	omani	ie E	pics,	(c)	Poeti	cal	
(3) Dramatic.										
Classic Tra	gedy	and	Co	medy,	The	Mo	tern	Draz	ns,	
Unities, & (4) Descriptive.	sec.									
Pastoral.										
(5) Didactic.										
Satirical, (6) Sonnet.										
(7) Epigram and	Epita	ph.								
Metre			12		8	•	•			12
Definitions, Exam	ples e	of Ca	erure	, Kind	s of I	Coot.				
LAMBIC MEASURE, WITH	H Ex	AMPL	.B9	59		-4				14
BLANK VERSE,	39		50.0	-	10 + 21	2307	1545	1.65		20
TROCHAIC VERSE,	25				0.00	07.00		60		22
ANAPESTIC VERSE,	19		3			1555	30100	-		25
DACTYLIC VERSE,		13				200	33	18		28
AMPHIBRACH VERSE,			120	848	188		3	- 33	- 10	29
CLASSIC METERS	н		55	9%		93439	1046	23		31
VARIETIES OF STANZAS		· ·	23	19	0.00	19207	10.00	207	20	34
FIGURATIVE LANGUAGE		E.	>-01 		40545 20 4 47				-	38
FIGURES OF ORTHOGRA		87	507	100	828		10.00	*8	2:0	38
STATE					1	•	- 55	•	93	38
Purmont	8		•			•	•	-	•	40
QUESTIONS AND EXEM		-0 -			•	•	•	•	•	-
SOURSTIONS WAY DEFEN	CHANGS.	1000	0.00			•	•			53