

**A MANUAL OF ENGLISH
PROSODY: BEING AN
INTRODUCTION
TO THE STUDY OF POETRY; WITH
QUESTIONS AND EXERCISES**

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A Manual of English Prosody: Being an Introduction to the Study of Poetry; With Questions and Exercises by Robert Frederick Brewer

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ROBERT FREDERICK BREWER

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INTRODUCTION
TO
THE STUDY OF POETRY.

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A MANUAL
OF
ENGLISH PROSODY:

BEING AN
INTRODUCTION TO THE STUDY OF POETRY.

WITH QUESTIONS AND EXERCISES.

BY
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Liverpool Institute.*



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PREFACE.

THIS LITTLE WORK is designed as an initiatory course to the study of English Poets. After attempting to give clear notions of the nature and different kinds of poetry, it proceeds to explain and illustrate the various peculiarities of the forms it assumes, and concludes with an exposition of the figures of speech.

The writer has been induced to undertake the compilation of the work because nothing of the sort, as far as he is aware, has hitherto been published, and for many years he has felt the need of some such treatise whilst preparing boys for the English section of the Oxford and Cambridge Local Examinations. Something appeared to him to be required to bridge over the space between the study of Grammar proper and its amplifications in standard literature, especially now that the study of our own classic authors, the poets and dramatists in particular, is an essential part of the curriculum of every good school.

The grateful acknowledgments of the writer are due to the Rev. S. CLARK, M.A., to whose admirable lectures on Shakspeare he is indebted for much that these pages contain.

*High School,
Liverpool Institute.*

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