## THE LOWER DEPTHS; A PLAY IN FOUR ACTS

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The lower depths; a play in four acts by Maxim Gorki

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## MAXIM GORKI

# THE LOWER DEPTHS; A PLAY IN FOUR ACTS

Trieste

TLAYS OF TO-DAY AND TO-MORROW

### THE LOWER DEPTHS

#### Plays of To-day and To-morrow

#### DON. By RUDOLF BESIER.

"Mr. Besler is a man who can see and think for himself, and con-structs as setting for the result of that activity a form of his own. The construction of 'Don' is as during as it is original."—Mr. Max Beer-bohm in *The Saturday Review*. "It is a fresh and moving story . . . and full of good things."—Mr. A. B. Walkley in *The Times*. "Don' is a fresh and modern comedy, rich in observation and courage, and will add to the author's reputation as a sincere dramatist." —Mr. E. F. Spence in *The Westminster Gasette*.

#### THE EARTH. By JAMES B. FAGAN.

"A magnificent play—at one and the same time a vital and fearless attack on political fraud, and a brilliantly-written strong human drama,"—The Daily Chronicle. ""The Earth' must conquer every one by its buoyant irony, its pungent delineations, and not least by its rich stores of simple and wholesome moral feeling."—The Patt Mail Gazette.

#### LADY PATRICIA. By RUDOLF BESIER.

"One of the most delightful productions which the stage has shown us in recent years. Mr. Besler's work would 'read' deliciously; it is literary, it is witty, it is remarkable..., 'Lady Patricia' is much more than merely a success of laughter. It is also a success of literature. It is difficult, if not impossible, to convey the delicate feeling for words, the quaint, satirical quizzing of Mr. Besler of the precises, the abble is predicate the literature. dabblers in sentiment, the poseurs who form the people of his play. The Standard.

#### THE MASTER OF MRS. CHILVERS. By JEROME K. JEROME.

" It cannot be dealed that Mr. Jerome has written an excellent acting play."-Glasgow Herald. "There is no caricature of the suffragist, and every type in the play

is both carefully and skilfully drawn."-Aberdeen Free Press.

#### THE WATERS OF BITTERNESS (A Play in Three Acts) and THE CLOD-HOPPER (An Incredible Comedy).

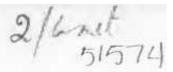
By S. M. Fox.

"I am inclined to think that we shall bear a great deal of Mr. Fox-supposing that Mr. Fox writes other plays as clever as 'The Waters of Bitterness,' and supposing that managem think the public clever enough to appreciate them. Anyhow his is a strong and bold début." --Mr. Max Beerbohm in *The Saturday Review*.

LONDON : T. FISHER UNWIN NEW YORK : DUFFIELD & CO.



MAXIM GORKY.



THE

## LOWER DEPTHS

#### A PLAY IN FOUR ACTS

#### BY

MAXIM GORKI

TRANSLATED FROM THE ORIGINAL RUSSIAN BY

LAURENCE IRVING

LONDON: T. FISHER UNWIN ADELPHI TERRACE

#### The Cast of "The Lower Depths," as it was produced at the Kingsway Theatre, London, on December 2, 1911:

Luka		***	***		HOLMAN CLARKE
Vassilisa					FRANCES WETHERALL
Vaska Pepel					O. P. HEGGIE
Natasha	***	100	1.00		JEAN BLOOMFIELD
The Actor	***		346		LEWIS WILLOUGHBY
Anna			***		HAIDEE WRIGHT
Satine					HERBERT BUNSTON
Nastya	2000				LYDIA YAVORSKA
The Baron				0.50	VINCENT CLIVE
Kvashnya					CLARE GREET
Boobnoff					E, H. BROOKE
Kleeshtsh			342		C. F. COLLINGS
Myedvyedyeff				372	Alban Attwood
Kostoloff	See:		1444		J. H. BREWER
The Tartar				***	IVAN BERLYN
Alyoshka		***		1.044	RICHARD NEVILLE
When					SIDNEY TEVERSHEM

547		
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### THE FIRST ACT

