

**THE LOWER DEPTHS;  
A PLAY IN  
FOUR ACTS**

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The lower depths; a play in four acts by Maxim Gorki

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**MAXIM GORKI**

**THE LOWER DEPTHS;  
A PLAY IN  
FOUR ACTS**



PLAYS OF TO-DAY AND TO-MORROW

*THE LOWER DEPTHS*

## Plays of To-day and To-morrow

### **DON.** By RUDOLF BESIER.

"Mr. Besier is a man who can see and think for himself, and constructs as setting for the result of that activity a form of his own. The construction of 'Don' is as daring as it is original."—Mr. Max Beerbohm in *The Saturday Review*.

"It is a fresh and moving story . . . and full of good things."—Mr. A. B. Walkley in *The Times*.

"'Don' is a genuine modern comedy, rich in observation and courage, and will add to the author's reputation as a sincere dramatist."—Mr. E. F. Spence in *The Westminster Gazette*.

### **THE EARTH.** By JAMES B. FAGAN.

"A magnificent play—at one and the same time a vital and fearless attack on political fraud, and a brilliantly-written strong human drama."—*The Daily Chronicle*.

"'The Earth' must conquer every one by its buoyant irony, its pungent delineations, and not least by its rich stores of simple and wholesome moral feeling."—*The Pall Mall Gazette*.

### **LADY PATRICIA.** By RUDOLF BESIER.

"One of the most delightful productions which the stage has shown us in recent years. Mr. Besier's work would 'read' deliciously; it is literary, it is witty, it is remarkable. . . . 'Lady Patricia' is much more than merely a success of laughter. It is also a success of literature. It is difficult, if not impossible, to convey the delicate feeling for words, the quaint, satirical quizzing of Mr. Besier of the *précieuse*, the dabblers in sentiment, the *poseurs* who form the people of his play."—*The Standard*.

### **THE MASTER OF MRS. CHILVERS.**

By JEROME K. JEROME.

"It cannot be denied that Mr. Jerome has written an excellent acting play."—*Glasgow Herald*.

"There is no caricature of the suffragist, and every type in the play is both carefully and skilfully drawn."—*Aberdeen Free Press*.

### **THE WATERS OF BITTERNESS**

(A Play in Three Acts) and **THE CLOD-**

**HOPPER** (An Incredible Comedy).

By S. M. FOX.

"I am inclined to think that we shall hear a great deal of Mr. Fox—supposing that Mr. Fox writes other plays as clever as 'The Waters of Bitterness,' and supposing that managers think the public clever enough to appreciate them. Anyhow his is a strong and bold début."—Mr. Max Beerbohm in *The Saturday Review*.

LONDON: T. FISHER UNWIN  
NEW YORK: DUFFIELD & CO.



MAXIM GORKY.

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THE  
*LOWER DEPTHS*

*A PLAY IN FOUR ACTS*

BY  
*MAXIM GORKI*

*TRANSLATED FROM THE ORIGINAL RUSSIAN*

BY  
*LAURENCE IRVING*

*Handwritten notes:*  
Handwritten text, possibly a signature or date, including the number 24.

LONDON: T. FISHER UNWIN,  
ADELPHI TERRACE



The Cast of "The Lower Depths," as it was produced  
 at the Kingsway Theatre, London, on December  
 2, 1911 :

Luka ... ..	... HOLMAN CLARKE
Vassilisa... ..	... FRANCES WETHERALL
Vaska Pepel ... ..	... O. P. HEGGIE
Natasha ... ..	... JEAN BLOOMFIELD
The Actor ... ..	... LEWIS WILLOUGHBY
Anna ... ..	... HAIDEE WRIGHT
Satine ... ..	... HERBERT BUNSTON
Nastya ... ..	... LYDIA YAVORSKA
The Baron ... ..	... VINCENT CLIVE
Kvashnya ... ..	... CLARE GREET
Boobnoff ... ..	... E. H. BROOKE
Kleeshtsh ... ..	... C. F. COLLINGS
Myedvyedyeff ... ..	... ALBAN ATTWOOD
Kostoloff ... ..	... J. H. BREWER
The Tartar ... ..	... IVAN BERLYN
Alyoshka ... ..	... RICHARD NEVILLE
When ... ..	... SIDNEY TEVERSHAM



## THE FIRST ACT