

**THE HOLY YEAR, OR, HYMNS  
FOR SUNDAYS, HOLIDAYS, AND  
OTHER OCCASIONS  
THROUGHOUT THE YEAR. WITH  
APPROPRIATE TUNES**

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The Holy Year, or, Hymns for Sundays, Holidays, and Other Occasions throughout the Year.  
With Appropriate Tunes by Chr. Wordsworth & William Henry Monk

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**CHR. WORDSWORTH & WILLIAM HENRY MONK**

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APPROPRIATE TUNES**



# THE HOLY YEAR;

OR,

## Hymns

FOR SUNDAYS, HOLYDAYS, AND OTHER OCCASIONS THROUGHOUT

THE YEAR:

BY

CHR. WORDSWORTH, D.D.

ARCHDEACON OF WESTMINSTER;

With Appropriate Tunes,

EDITED BY

WILLIAM HENRY MONK,

ORGANIST AND DIRECTOR OF THE CHOIR,  
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*Now ready, in 32mo.,*

THE HOLY YEAR; or, HYMNS for Sundays, Holydays, and other Occasions throughout the Year; for Use in CHURCHES, FAMILIES, and SCHOOLS. Price 6d. for single copies; with a discount of 25 per cent. to the Clergy, Families, and Schools ordering 25 copies or more from the Publishers, Messrs. RIVINGTON, Waterloo Place, London.

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.WG  
1865

## PREFACE.

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THE following Tunes for the HOLY YEAR are partly old and well-known Psalm Tunes. Some of more recent date are already familiar to the Public in the Collection entitled "Hymns Ancient and Modern." Others are from original sources and are now first published.

Acknowledgments are due, in the first place, to the Editor of the present Volume, W. H. MONK, Esq., whose professional attainments, especially in the department of Church Music, are well known. He has superintended the whole work with unwearied attention, and has contributed several original productions to it.

The Rev. Sir FRED. A. GORE OUSELEY, Bart., has also enriched it with some of his own compositions, now first published; and the Rev. Dr. DYKES and Dr. GAUNTLETT have also made large and valuable additions to it. The Work is also indebted to some friends, who desire to remain anonymous, for important assistance.

Among those who have kindly permitted the insertion of Tunes

either composed by themselves or under their control, the names may be gratefully recorded of the Rev. Sir H. W. BAKER, Bart., the Rev. HENRY LASCELLES JENNER, the Rev. W. H. HAVERGAL, JAMES TURLE, Esq., Mr. MASTERS, and especially of Mr. R. MILLS, the Publisher of Dr. CROTCH's Selection of Psalm Tunes.

The particular contributions of the Composers whose Tunes are found in the present Collection are specified in the Index.

*Cloisters, Westminster Abbey,  
March 22, 1865.*



ALPHABETICAL LIST OF TUNES <sup>1</sup>.

TUNES.	MEETRES.	COMPOSED BY	ARRANGED BY	NO. OF HYMN.
*Acceſſion .....	Ten 8s.	A. F.		121.
*Advent .....	8.7.8.7.8.7.8.7.	W. H. Monk		4.
*All Saints' .....	16.15.15.15.	A. F.		109.
*Almagiving .....	8.8.8.4.	Rev. Dr. Dykes		126.
*Alphege, St. ....	7.8.7.8.	Dr. Gauntlett		81.
Angels' .....	L.M.	Croft	{ W. H. Monk	18.
			{ Dr. Crotch	95.
*Angelus .....	8.6.8.6.10.10.	S. H. W.		8.
*Ann, St. ....	8.8.8.4.	A. F.		35.
Ann's, St. ....	C.M.	Dr. Croft	Dr. Crotch	61.
*Augustin, St. ....	Eight 7s.	W. H. Monk		13. 25.
Bedford .....	C.M.	Attributed by some to Purcell, ascribed by others to W. Whisall, M.B., 1729		23, 70, 119.
*Breton Melody .....	7.4.7.4.7.4.7.4.			74.
Bride's, St. ....	8.M.	Dr. Howard, c. 1770.		81.
Bristol .....	C.M.	Ravenscroft, 1621		21, 54, 71, 83, 86, 96.
*Calvary .....	S.M.	Dr. Gauntlett	45, Pt. I., Pts. i. and ii., Pt. iii.	
*Cana .....	8.6.8.6.10.10.	W. H. Monk		20.
Cape Town .....	7.7.7.5.	W. H. Monk		50.
Carlisle .....	C.M.		Dr. Crotch	89, Part i.
Cheshire .....	C.M.	Ravenscroft		24.
*Christopher, St. ...	8.6.8.6.8.8.	A. F.		29.
*Confirmation .....	D.L.M.	Rev. Dr. Dykes		111, Parts i., ii., iii.
Conway .....	10.10.10.10.	H. Lawes		32.
*Cuthbert, St. ....	8.6.8.4.	Rev. Dr. Dykes		69.
*Days .....	C.M.	Day's Psalter		79, 101.
De Profundis .....	C.M.	O. Gibbons		115.
*Dies Supremus .....	10.10.10.10.	W. H. Monk		5.
*Dionysius, St. ....	Six 8s.	A. F.		17, 88, 100.
Dundee .....	C.M.	Scotch Psalter, 1621.		80, 94, 123.
Durham .....	C.M.	Ravenscroft		78, 107.

<sup>1</sup> N.B.—Those Tunes to which an asterisk is prefixed are the copyright property of the Composers or others whose names are attached to them. All the Hymns are copyright.

*Alphabetical List of Tunes.*

TUNES.	METRES.	COMPOSED BY	ARRANGED BY	NO. OF HYMN.
*EMMAUS.....	Eight 7s.....	A. F.....	.....	49.
Este.....	C.M.....	Este.....	.....	42. 82. 103.
*Ethelwald, St.....	S.M.....	W. H. Monk.....	.....	36, Part iii. 116.
*Eucharist.....	Six 7s.....	A. F.....	.....	44. 112.
Evangelists.....	8.8.7.8.8.7.....	.....	From Bach.....	48.
*Evening.....	Six 10s.....	W. H. Monk.....	.....	2.
Pilitz.....	7.7.7.7.....	Modern German.....	Pilitz.....	7.
Franconia.....	S.M.....	German, 1729.....	.....	56, Part ii.
*Fulbert, St.....	C.M.....	Dr. Gauntlett.....	.....	105.
*Gedara.....	10.10.10.10.....	E. F.....	.....	23.
Gall, St.....	L.M.....	"Cantarium S. Galli".....	W. H. Monk.....	54. 87.
Gibbons.....	7.7.7.7.....	O. Gibbons.....	.....	27.
Gloria Patri.....	15.15.15.15.....	Michael Haydn.....	Dr. Crotch.....	57. 59. 93. 125.
Gloucester.....	C.M.....	From Playford.....	Dr. Crotch.....	39.
*Hallelujah.....	15.15.15.15.....	Dr. Gauntlett.....	.....	47.
*Hereford.....	C.M.....	Rev. Sir F. A. G. Ouseley, Bart.....	.....	118.
*Holy Cross.....	16.10.10.10.....	A. F.....	.....	68.
*Holy Matrimony.....	8.8.6.8.8.6.....	S. H. W.....	.....	113.
*Hosanna.....	8.6.8.6.10.10.....	A. F.....	.....	6.
*Illumination.....	8.6.8.6.8.8.....	Rev. Dr. Dykes.....	.....	35.
Innocents.....	7.7.7.7.....	.....	W. H. Monk.....	1.
*Jerome, St.....	10.10.10.10.....	E. F.....	.....	104.
Joshua.....	10.10.10.10.....	O. Gibbons.....	.....	64.
Joaquin.....	8.8.10.10.....	Joaquin de Prés.....	.....	11.
Lincoln.....	C.M.....	Ravenscroft Psalter.....	.....	73.
Lubeck.....	7.7.7.7.....	Ancient German.....	Havargal and Monk.....	40.
Luke, St.....	D.C.M.....	From the Psalter, 1598.....	Crotch.....	46.
Luther's.....	8.7.8.7.8.8.7.....	Martin Luther.....	W. H. Monk.....	43.
Manchester.....	C.M.....	Dr. Wainwright.....	.....	66.
Martin's, St.....	C.M.....	.....	Crotch.....	66.
Martyrs.....	C.M.....	Scotch Psalter.....	W. H. Monk.....	98.
Mary's, St.....	C.M.....	Called German by some, ascribed by others to Dr. Blow.....	.....	63.
Mary Magdalen, St.....	C.M.....	German.....	W. H. Monk.....	102.
*Melcombe.....	L.M.....	Webbs.....	W. H. Monk.....	127.
*Mercy-Seat.....	8.6.8.6.8.8.....	Rev. Dr. Dykes.....	.....	37.
Michael's, St.....	S.M.....	From the Psalter, 1594.....	.....	124.

*Alphabetical List of Tunes.*

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TUNES.	MEYRES.	COMPOSED BY	ARRANGED BY	NO. OF HYMN.
*Nativity .....	Six 7s. ....	W. H. Monk .....	.....	10.
Nayland .....	C.M. ....	Rev. W. Jones, of Nayland...Crotch .....	.....	90.
*Noel.....	7.7.7.7. ....	W. H. Monk .....	.....	14.
Old First.....	C.M.D.....	Martin Luther (!) .....	Crotch .....	58.
Old 137th .....	C.M. ....	.....	.....	9.
*Ordination .....	Six 8s. ....	Rev. Sir F. A. G. Ouseley, Bart. ....	.....	120.
*Patmos .....	8.6.8.6.10.10. ...	E. F. ....	.....	12.
*Pax .....	8.8.8.4. ....	E. F. ....	.....	114.
*Pentateuch .....	6.6.6.6. ....	W. H. Monk .....	.....	25.
*Purification .....	C.M. ....	W. H. Monk .....	.....	106. 117.
*Purleigh .....	8.8.8.8.6.6. ....	A. Brown .....	.....	18.
*Quam Dilecta .....	6.6.6.6. ....	Rev. H. I. Jenner .....	.....	28.
*Redhead .....	Six 7s. ....	E. Redhead .....	.....	50.
*Resurrection.....	8.8.8.8.5.6.9.10.10.	Rev. Dr. Dykes .....	.....	91.
*Rogation.....	S.M. ....	W. H. Monk .....	.....	50.
Salisbury.....	C.M. ....	Ravenscroft .....	.....	15. 26. 84.
*Shechinaah .....	15.15.15.15. ....	Rev. Sir F. A. G. Ouseley, Bart. ....	.....	122.
Simon, St. ....	C.M. ....	J. Crüger.....	.....	108.
Southsm .....	C.M. ....	Thomas Thomkyns .....	Dr. Crotch .....	19. 60. 85.
*Sunday .....	7.6.7.6.7.6.7.6.	W. H. Monk .....	.....	3.
*Susanna .....	8.8.8.4. ....	E. F. ....	.....	72.
Tallis's Ordinal.....	C.M. ....	T. Tallis, c. 1565 .....	.....	55. 75. 110.
Thomas, St. ....	15.15.15.15. ....	.....	V. Novello and W. H. Monk .....	41. 99.
Veni Sancte Spiritus	Six 7s. ....	S. Webbe.....	W. H. Monk .....	62.
*Westminster .....	C.M. ....	James Turle .....	.....	52. 89. Pt. II.
Winchester Old.....	C.M. ....	Eate .....	Crotch .....	51. 76. 88.
Winchester New ..	L.M. ....	Crassellus, A.D. 1650 ...	W. H. Monk .....	92.
York.....	C.M. ....	The harmony of the second part by Milton's Father	.....	77. 87.