

**ILLUSTRATIONS IN ADVOCACY, WITH AN  
ANALYSIS OF THE SPEECHES OF MR.  
HAWKINS, Q.C. (LORD BRAMPTON), IN THE  
TICHBORNE PROSECUTION FOR PERJURY (A  
STUDY IN ADVOCACY)  
ALSO A PREFATORY LETTER FROM THE RIGHT  
HON. LORD BRAMPTON**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649171989

Illustrations in advocacy, with an analysis of the speeches of Mr. Hawkins, Q.C. (Lord Brampton), in the Tichborne prosecution for perjury (a study in advocacy) also a prefatory letter from the Right Hon. Lord Brampton by Richard Harris & Henry Hawkins Brampton & George Elliott

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Cover @ 2017

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**RICHARD HARRIS & HENRY HAWKINS BRAMPTON & GEORGE ELLIOTT**

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# ILLUSTRATIONS IN ADVOCACY

WITH AN ANALYSIS OF THE SPEECHES OF  
MR. HAWKINS, Q.C. (LORD BRAMPTON), IN  
THE TICHBORNE PROSECUTION FOR PERJURY  
*(A STUDY IN ADVOCACY)*

ALSO A PREFATORY LETTER FROM  
THE RIGHT HON. LORD BRAMPTON

BY  
RICHARD HARRIS, K.C.  
A BENCHER OF THE MIDDLE TEMPLE

FIFTH EDITION

WITH FOREWORD AND REMARKS ON "THE  
STUDY IN ADVOCACY" BY  
GEORGE ELLIOTT, K.C.  
OF THE INNER TEMPLE AND  
SOUTH-EASTERN CIRCUIT

LONDON  
STEVENS AND HAYNES  
Law Publishers  
BELL YARD, TEMPLE BAR  
1915

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1915

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## PREFACE

### WITH LORD BRAMPTON'S LETTERS

THE Principles which were set forth in "Hints on Advocacy" I have in this book endeavoured to illustrate.

On the publication of a new Edition of "Illustrations in Advocacy" I am pleased to give an extract from a letter written by Lord Brampton, who, "take him for all in all," was certainly the greatest Advocate of my time. I do so with the greater satisfaction, inasmuch as the opinion was neither solicited nor expected.

"I was reading," writes Lord Brampton, "a few days ago, in one of your most valuable books on Advocacy, your summary of my opening speech in the *Tichborne Case*. You flatter *me* too much, but your description of it is so perfect in its composition and language, that you ought to be as proud of it as a literary work, as I am for the friendly and generous expressions in which it is penned."

Having completed an analysis of the Reply in the same case, I submitted it to Lord Brampton, who wrote as follows :

v

826587

5 TILNEY STREET,  
PARK LANE,

*October 30th, 1903*

MY DEAR HARRIS,

My gratitude is due, and I heartily offer it to you, for the extreme ability and kindness you have shown in the production of these pages.

The skill and labour you have bestowed upon them are past all commendation.

You were kind enough to beg me to revise them before they were issued to the public. I was obliged to decline this honour for reasons I then gave you, and which were insuperable ; but I did not really feel equal to the pleasant duty. I could not sufficiently carry back my memory to recognize each of the numerous facts before me thirty years ago. But you, I know, have freshened your own memory, and I am sure have done so with that unflinching truth and integrity which have marked all your dealings with my utterances. I can, therefore, but thank you, and trust to you to use and continue to deal with them as you feel right and just, and carefully to avoid every syllable which you think would give pain to any one who may survive that very memorable trial.

Believe me,

Ever sincerely yours,

(Signed) BRAMPTON.



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## FOREWORD

THIS volume, the authorship and title of which led so many people to open and peruse its pages, has been put into my hands by the publishers who have kindly asked me to write a few observations to be added to a new edition of this work.

I confess to great diffidence in accepting an offer which associates me with a book that, without any merit on my part, has already received the highest testimonial from the late Lord Brampton, whose name, whether as an advocate, a lawyer, or a judge, commands universal admiration, and I cannot but think it otherwise than a great compliment to have been so selected by the publishers.

It would indeed be presumption for me to attempt to criticise the efforts of the late Mr. Richard Harris, I have therefore not attempted in any way to alter the text of the original work, not because I entirely agree with everything written by the learned author, but because it would be impossible without re-writing the book to eliminate passages with which one might be in disagreement, or to fit in other passages of one's own, additional to or varying from the original matter.

Times have undoubtedly changed since the days of Erskine and Brougham, Scarlett and Follett.