

**READING WITH
EXPRESSION:
SIXTH READER.
EIGHT-BOOK SERIES**

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Reading with Expression: Sixth Reader. Eight-Book Series by James Baldwin & Ida C. Bender

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JAMES BALDWIN & IDA C. BENDER

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EXPRESSION:
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EIGHT-BOOK SERIES**



Cynthia and Lord Cornwallis
(See page 89)

READING WITH EXPRESSION

SIXTH READER

BY

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EIGHT-BOOK SERIES

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B. & S. SIXTH READER.

W. P. 1

Gift
R. D. LINQUIST
EDUCATION DEPT.

TO THE TEACHER

THE design of this series of School Readers is to help children to acquire the art and the habit of reading well — that is, of interpreting the printed page in such manner as to give pleasure and instruction to themselves and to those who listen to them. The selections throughout have been chosen with reference both to their literary and educative value and to their fitness for practice in expressive oral reading. All the lessons in this volume are easily within the comprehension of pupils in the lower grammar grades of the public schools.

The features which characterize and distinguish the preceding numbers of the series are continued in this book, and need not be again enumerated. In addition to their chief design, already mentioned, these features are intended to aid in the accomplishment of several desired ends; to cultivate a taste for the best style of literature as regards both thought and expression; to point the way to an acquaintance with good books; to appeal to the pupil's sense of duty, and strengthen his desire to do right; to arouse patriotic feelings and a just pride in the achievements of our countrymen; and incidentally to add somewhat to the learner's knowledge of history and science and art.

The pupils are now prepared to study with some

degree of care the peculiarities of style which distinguish the different selections in the present volume. Hence, while due attention must be given to the study of words and the systematic practice of expressive reading, considerable time should be occupied in observing and discussing the literary contents, the author's manner of narrating a story, of describing an action or an appearance, of portraying emotion, of producing an impression upon the mind of the reader or the hearer. The pupils should be encouraged to seek for and point out the particular passages or expressions in each selection which are distinguished for their beauty, their truth, or their peculiar adaptability to the purpose in view. The habit should be cultivated of looking for and enjoying the admirable qualities of any literary production, and particularly of such productions as are by common consent recognized as classical.

The notes under the head of "Expression," which follow many of the lessons, are intended to assist in securing correctness of pronunciation and enunciation, a clear understanding of what is being read, and the intelligible and pleasing oral rendering of the printed page. These notes should be carefully studied by both teacher and pupils.

The selections to be memorized are such as have been recommended and required by the departments of education in New York state and elsewhere. They should not be disregarded until the end, but should be studied and spoken at appropriate times throughout the year.

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