

**A HANDBOOK OF EXAMINATIONS IN MUSIC  
CONTAINING 650 QUESTIONS: WITH  
ANSWERS, IN THEORY, HARMONY,  
COUNTERPOINT, FORM, FUGUE, ACOUSTICS,  
MUSICAL HISTORY, ORGAN CONSTRUCTION,  
AND CHOIR TRAINING, TOGETHER WITH  
MISCELLANEOUS PAPERS**

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A Handbook of Examinations in Music Containing 650 Questions: With Answers, in Theory, Harmony, Counterpoint, Form, Fugue, Acoustics, Musical History, Organ Construction, and Choir Training, Together with Miscellaneous Papers by Ernest A. Dicks

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**ERNEST A. DICKS**

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115 ✓

SEVENTH EDITION.

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TOGETHER WITH

MISCELLANEOUS PAPERS

AS SET BY VARIOUS EXAMINING BODIES

BY

ERNEST A. DICKS

FELLOW OF THE ROYAL COLLEGE OF ORGANISTS,  
MEMBER OF THE INCORPORATED SOCIETY OF MUSICIANS, &c.

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1906.

DEDICATED TO HIS FRIEND

DR. E. H. TURPIN.



## PREFACE.

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THE present work was originally designed as a Handbook for candidates who are preparing for the various *Local* Examinations in musical knowledge, which are periodically held throughout the country. But it was afterwards felt that its scope might, with advantage, be somewhat extended, and the author hopes that this Manual will not only be found to fulfil its first intention, but that it will also be useful as a book of reference for students who are preparing for the higher grades of Diploma and Degree Examinations.

The advanced questions—Section viii., Part I.—will show the class of question which Examiners usually set for these higher distinctions, and the Miscellaneous Papers given in Part III. will illustrate the differences between the Examination Schemes of each University and Examining Body.

The author tenders his most sincere thanks to the Delegates of the Clarendon Press, Oxford; to the Syndics of the University Press, and the Local Examinations and Lectures Syndicate, Cambridge; to Arthur Milman, Esq., M.A., Registrar of London University; to Dr. Philip Armes, M.A., Professor of Music in the University of Durham; to Dr. Mahaffy, of Dublin University; to C. K. Hodgson, Esq., B.A., Secretary of the College of Preceptors; to the Committee of Management of the Royal Academy of Music; to the late George Watson, Esq., Hon. Secretary and Registrar of the Royal College of Music; to S. Aitken, Esq., Hon. Secretary to the Associated Board of the Royal Academy of Music and the Royal College of Music; to the Councils of the Royal College of Organists and Trinity College London; to the General Council of the Incorporated Society of Musicians, and to the Secretary of the Education Department for so kindly and readily granting permission to print the Examination Papers contained in Part III. of this work.

E. A. D.



## PREFACE TO THE SIXTH EDITION.

IN his preface to the revised edition of the *Handbook of Examinations in Music*, issued in 1898, the author was indebted to the kindness of Sir L. J. Grant, Bart., B.A.; Professor Niecks, Mus. Doc.; E. J. Chadfield, Esq.; and C. K. Hodgson, Esq., B.A., for the use of the Edinburgh Mus. Bac. Papers, the Literary and Theoretical Paper for candidates in practical subjects, for the Professional Grade Examination of the Incorporated Society of Musicians, and the Optional Music Paper set for the Diploma Examinations of the College of Preceptors. In the 1901 edition he was, through the kindness of Dr. Henry Hiles, enabled to include the Mus. Doc. Papers of the Victoria University; and now, with the issue of the sixth edition of the work, he again desires to express his most sincere obligations to E. J. Chadfield, Esq., for permission to use a selection of the papers of the revised scheme of Local Examination of the Incorporated Society of Musicians; to F. W. Benaut, Esq., for the use of the new paper on Form and Pupil Treatment required of all candidates for the L.B.A.M. Diploma in Pianoforte Playing; to Dr. E. H. Turpin, for the use of the new Rudiments of Music Paper, and those set on the Art of Teaching for the Higher Theoretical and Practical Examinations of Trinity College, London; and to Dr. H. Frank Heath, for permission to give some information regarding the new University of London Examination Scheme.

E. A. D.

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## PREFACE TO THE SEVENTH EDITION.

THROUGH the kindness of Dr. E. H. Turpin the seventh edition of the *Handbook of Examinations in Music* includes the latest type of Papers set by Trinity College of Music, London, in their scheme of Local Examinations in Musical Knowledge.

The work will also be found to have been considerably enlarged by the addition of fifty specimen questions, with answers. They have been designed for the most part after the manner of those set in the Theory Paper for the L.B.A.M. Diploma, and also that required by candidates for the Higher Practical Examinations held by Trinity College of Music, London. The author earnestly hopes that these additions will considerably enhance the value of the *Handbook*, and render it increasingly helpful to students.

E. A. D.

1906.

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