CONRAD WALLENROD: AN HISTORICAL POEM

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649504985

Conrad Wallenrod: An Historical Poem by Adam Mickiewicz

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ADAM MICKIEWICZ

CONRAD WALLENROD: AN HISTORICAL POEM

Trieste

CONRAD WALLENROD,

0

2

đ

HISTORICAL POEM,

AN

FOUNDED ON EVENTS IN THE ANNALS OF LITHUANIA AND PRUSSIA,

TRANSLATED FROM THE POLISH OF

ADAM MICKIEWICZ,

BY

LEON JABLONSKI,

FRASER & CRAWFORD, EDINBURGH. HENRY WASHBOURNE, LONDON; AND W. CURRY, JUN., & CO., DUBLIN.

M.DOCC.XLL

ı

1

TO THE MEMORY

07

PETER WYSOCKI,

COLONEL IN THE LATE POLISH ARNY,

A VIRTUOUS, DEVOTED, AND MOST DISINTERESTED

PATRIOT,

WHO UNFURIED THE NATIONAL STANDARD OF LIBERTY

AND INDEPENDENCE,

AND GAVE THE SIGNAL FOR THE POLISH REVOLUTION

98

29TH NOVEMBER 1830 ;

WHO

LIVED, FOUGHT, SUFFERED, AND DIED

FOR HIS COUNTRY ;

THIS LITTLE VOLUME IS INSCRIBED

BY

÷

HIS COMPANION IN THE MILITARY SCHOOL OF WARSAW,

FELLOW-SOLDIER, AND AFFECTIONATE FRIEND,

LEON JABLONSKI.

EDINBUBOH, 29TH NOVEMBER 1840,

THE TENTH ANNIVERSARY OF THE POLISH REVOLUTION.

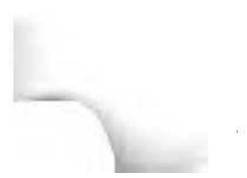
CONTENTS.

· . .

ADVERTISEMENT.	27	×	19	3	£1,	30	- 2	Page Tii
PREFACE OF THE PO	ET,				83	æ	æ	xv
CONRAD WALLENR	OD,	190 C		•0	83	(1)	12	xix
INTRODUCTION,	36	33) 36)	(ii)	83	33	\sim	1	
I. THE ELECTION	۹, .	S2	19	1.45	¥2	20	52	4
11.								10
THE HYMN,	86	32	3.5	2 9	30	∂x	58	10
WILLA, A SON	0,	-3		43	1	33	1	15
111.								17
THE SONG FR	OM TH	B TOY	VER,		2		12	90
IV. THE FEAST,		12	2		10	<u>.</u>	84	30
THE SONG OF	THE V	VAYD	BLOTH	R,	2		- 2	36
THE TALE OF	THE V	VAYD	ELOTE	В, .			1	41
ALPUHARA, A	BAL	LAD,			•		12	64
V. THE WAR,			•	30			11	70
VI. THE FAREWE	LL,			81		13		80
NOTES, .		37	. •)	70				93

• 7

In the Polish orthography w sounds always like v_i in many instances, however, the Translator, to facilitate to the English reader the pronunciation of proper names, has substituted the latter for the former consonant.



•

ADVERTISEMENT.

ł. THE Polish literature, although rich in talented productions, is very little known in the western part of Europe, and especially in Great Britain. The circumstance of the Polish language not being far spread beyond the limits of its native soil, forms the chief obstacle to our literature being known in foreign countries. To obviate this difficulty, many of the most distinguished Polish authors in past centuries preferred writing in the Latin language. Among those may be named the celebrated Copernicus; Sarbiewski, called the Horace of Poland; Hossius, President of the Council of Trent;

Tomicki; Kromer; Orzechowski; Starowolski; whose works are found in all large libraries. The last mentioned author composed not fewer than thirty works in the Latin language, the subjects being the geography of Poland, biography, statistics, and general literature. But these writers are read and appreciated only in the learned world, and cannot be popular, even in their own country. An author, and especially a poet, in order to gain popularity, must speak to the feelings of the people in their mother tongue; consequently all modern Polish authors, (with the exception of a few who used the German and French,) have written in the Polish language. They have enriched their literature in all its branches, and brought the national language to the highest degree of perfection and purity.

Among the modern poets whose superior talents have established their fame

.

62

.

in the literary world, Adam Mickiewicz stands in the first rank. The productions of his genius abound in passionate and patriotic sentiments, and are felt and admired, not only by his countrymen, who read them in their native tongue, but by all to whom they have been made known by translations. Several of his works have been rendered into the languages of Germany and France, and have fully established the celebrity of the author in these countries. None of his poems have been as yet translated into English, although some literary periodicals, as, for example, the "Foreign Quarterly Review," "Athenæum," "Polyglot Magazine," and others, have severally given extracts of his writings, and done homage to his genius.

Mickiewicz, we may say, is the founder of a new school in the national literature. In Poland, as well as in other countries, men of letters used to imitate the ancients;