HOW TO MAKE PHOTOGRAPHS: A MANUAL FOR AMATEURS. EDITED BY H. T. ANTHONY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649489985

How to Make Photographs: A Manual for Amateurs. Edited by H. T. Anthony by T. C. Roche

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

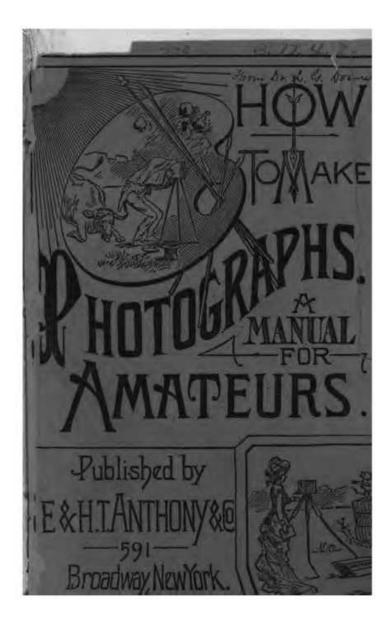
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com



HOW TO MAKE PHOTOGRAPHS: A MANUAL FOR AMATEURS. EDITED BY H. T. ANTHONY

Trieste



HOW TO MAKE PHOTOGRAPHS

(#1)

A MANUAL FOR AMATEURS.

T. C. ROCHE EDITED BY H. T. ANTHONY

(ILLUSTRATED.)

WITH AN APPENDIX BY A. H. ELLIOTT, PH. D. Associate Editor of Anthony's Photographic Building

200

NEW YORK : E. & H. T. ANTHONY & CO., No. 591 BROADWAY.

1886.

COPYRIGHT : E. & H. T. ANTHONY & CO. 591 BROADWAY, NEW YORK.

18

54 - ₂₀

7

2

PREFACE.

.

The instruction imparted in this little book will be more readily understood by the general reader than is usually the case in works of the kind. The practice and formulæ given are the most approved, and have all been tested by ourselves. Technicalities have been avoided, as far as practicable, and the various processes will be found plainly and briefly stated.

i,

аśЗ,

÷

•

2

THE PUBLISHERS.

1

The second

CONTENTS.

······

46

	PAGE
	INTRODUCTION.
	Photography for the People
	CHAPTER I.
	Preliminary Description of Apparatus and its Uses. General
	Statement of Photographic Practice 10
	CHAPTER II.
	Detailed Description of Apparatus Necessary for the Making of
	a Photographic Negative
	CHAPTER III.
	Description of Apparatus Necessary for the Development of the
1	Negative, and its Uses
	CHAPTER IV.
8 - 36	Development of the Negative ; the Ferrous Oxalate and Alkaline
	Formulæ; Intensifiers; Retouching and Varnishing the Nega-
	tive; Reproduced Negatives and Transparencies; Fogged
	Negatives, Stained Films and Frilling; Clearing Solution;

Practical Notes

CONTENTS.	v
CHAPTER V.	PAGE
The Paper Positive or Print; Printing, Toning, Trimming,	
Mounting, etc	64
CHAPTER VI. Taking Portraits, Groups, Instantaneous and Stereoscopic Pictures	77
CHAPTER VII.	
Photo-micrography; An Amateur Kit; Weights and Measures;	
Conversion of French into English Weights	81

APPENDIX.

ew Car						10.1103						
Candle	Ruby	I Lam	p; I	Devel	opme	nt of	Plates	; A	word	l on F	12-	
ing ;	Intena	ifying	Ne	gative	s; F	rintit	ng and	To	oning	; Pa	per	
Negati	VC9.	126 18	- 22	98 ₆₁ -	1	32	100	33	39 ⁸⁰	32.22	5 1985	9

1

ŧ.

;

24

