

**THE LADY, OR THE
TIGER? AND
OTHER STORIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649623983

The Lady, or the Tiger? And Other Stories by Frank R. Stockton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FRANK R. STOCKTON

**THE LADY, OR THE
TIGER? AND
OTHER STORIES**

THE LADY, OR THE TIGER?

AND OTHER STORIES.

BY FRANK R. STOCKTON

BUDDER GRANGE
THE LATE MRS. NULL
ARDS CLAYDEN
THE HOUSE OF MARTHA
POMONA'S TRAVELS
THE ADVENTURES OF CAPTAIN HORN
MRS. CLAY'S YACHT
THE GIRL AT COBURNST
THE LADY OF THE TIGER
THE CHRISTMAS WABCK
THE REE-MAN OF ORE
AMOS KILBRIGHT
THE BUDDER CHANGERS ABROAD
THE WATCHMAKER'S WIFE
A STORY TELLER'S PACK
AFIELD AND AFLOAT
JOHN GATHER'S GARDEN
A CHOSEN VIEW

BOUNDABOUT RAMBLES
TALES OUT OF SCHOOL
A JOLLY FELLOWSHIP
THE FLOATING PRINCE
THE TING-A-LING TALES
THE STORY OF VITRAU
PERSONALLY CONDUCTED
THE CLOCKS OF BONDAMINE
THE QUEEN'S MUSEUM
FANCIFUL TALES

CHARLES SCRIBNER'S SONS

THE LADY, OR THE TIGER?

AND OTHER STORIES

BY

FRANK R. STOCKTON

NEW YORK
CHARLES SCRIBNER'S SONS
1920

AL 2515.44.3

HARVARD COLLEGE LIBRARY
BEQUEST OF
WINWARD PRESCOTT
JANUARY 27, 1933

COPYRIGHT, 1884, 1886, BY
CHARLES SCRIBNER'S SONS

COPYRIGHT, 1912, BY
WILLIAM S. STOCKTON

COPYRIGHT, 1914, BY
MARIE LOUISE STOCKTON AND
FRANCES A. STOCKTON



R.

CONTENTS.

	PAGE
<u>THE LADY, OR THE TIGER?</u>	1
THE TRANSFERRED GHOST	11
THE SPECTRAL MORTGAGE	23
OUR ALCHEMY CLUB	32
THAT SAME OLD 'COON	74
HIS WIFE'S DECEASED SISTER	99
OUR STORY	115
MR. TOLMAN	124
ON THE TRAINING OF PARENTS	166
OUR FIRE-SCREEN	173
A PIECE OF RED CALICO	187
EVERY MAN HIS OWN LETTER-WRITER	196

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

THE LADY, OR THE TIGER ?

IN the very olden time, there lived a semi-barbaric king, whose ideas, though somewhat polished and sharpened by the progressiveness of distant Latin neighbors, were still large, florid, and untrammelled, as became the half of him which was barbaric. He was a man of exuberant fancy, and, withal, of an authority so irresistible that, at his will, he turned his varied fancies into facts. He was greatly given to self-communing; and, when he and himself agreed upon any thing, the thing was done. When every member of his domestic and political systems moved smoothly in its appointed course, his nature was bland and genial; but whenever there was a little hitch, and some of his orbs got out of their orbits, he was blander and more genial still, for nothing pleased him so much as to make the crooked straight, and crush down uneven places.

Among the borrowed notions by which his barbarism had become semified was that of the public arena, in which, by exhibitions of manly and beastly valor, the minds of his subjects were refined and cultured.