# "LIVELY BOYS! LIVELY BOYS!" IKE PARTINGTON; OR, THE ADVENTURES OF A HUMAN BOY AND HIS FRIENDS

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649610983

"Lively Boys! Lively Boys!" Ike Partington; Or, the Adventures of a Human Boy and His Friends by B. P. Shillaber

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## **B. P. SHILLABER**

## "LIVELY BOYS! LIVELY BOYS!" IKE PARTINGTON; OR, THE ADVENTURES OF A HUMAN BOY AND HIS FRIENDS





## "LIVELY BOYS! LIVELY BOYS!"

## IKE PARTINGTON;

OR,

## 



### B. P. SHILLABER,

AUTHOR OF "PARTINGTONIAN PATCHWORK," "LINES IN PLEASANT PLACES," BTC.

"Oh! when I was a ciny boy,
My days and nights were full of joy,
by mates were blithe and kind:
No wonder that I cometimes sigh,
And dash the tear-drop from my eye,
To east a look behind." — Hoon.

EOSTON:
LEE AND SHEPARD, PUBLISHERS.
NEW YORK:
CHARLES T. DILLINGHAM.

1879.

91.1 5=6. 2K

Copusione, 1978,
By B. F. Shillaber.
All ribble reserved

Blectrotyped and Printed By Rand, Avery, & Company, 217 Franklin Street, Boston.

### PREFACE.

"Dining once with a friend, whose family consisted of only himself and three boys, conversation with my host was interrupted by a violent outbreak among the latter; and, as we turned, a plate of squash was hurled by one at his opposite neighbor, which took a perfect cast of his countenance. My host, turning to me, simply said, 'Lively boys, lively boys, doctor!' and resumed the remark he had been making." — Dr. Treat's Diary and Table-Talk.

In judging the boy, liveliness should not be mistaken for wickedness, if anybody can stop long enough to discriminate; but a plate of flying squash, for the moment, might well awake a doubt, except in the mind of the one who understood the parties. The stories herein told must be judged in this way. They illustrate the general conduct of the "Human Boy," as Mr. Chadband calls him; and the term "Lively Boys" will better distinguish conduct that may be mischievous without being malicious. Ike, as the representative Boy, has long demonstrated this idea. The Boy must not be judged by the standard of Childhood or Manhood. He has a sphere of his own; and all of his mischief,

 $\overline{M}115404$ 

frolic, and general deucedness belongs to his own condition. The Boy has but little plan, purpose, or intention, in what he does, beyond having a good time. Boys that think, and have no interest in the doings of boyhood, may be delightful aids to a quiet home; but the life, spirit, energy, and health of the active Boy, come with his activity. As for boyish fun, it is not so much that as it is experiment; and the boyish reader of these pages will see how it is for himself. He will see his own motives, impulses, and conduct, in the incidents narrated; and those of older growth, who once were boys, will read in them their own early experiences. Boys will be boys.

## CONTENTS.

- CHAPTER I.	PAGE
The control of the co	
Moving Incidents. — Settled at "The Corner," — The Creek and Surroundings. — Seasonable Prospects. — Ready for Action	7
CHAPTER II.	
Be goes to School, — Plot and Counterplot. — Teacher twice sold. — The Bewitched Chair. — " Jump him, Jackson!" — One for	
the Teacher	19
CHAPTER III.	
The Creek Poets Baltad of Bull Fad-dock Round the Old	Ď.
Cellar. — Ike drops in at a Frogs' Concert	31
CHAPTER IV.	
The Oven by the Shore The Sea-Monster Captain Bob sent	g.
for, - The great Show The Captain treats on Grape-Culture.	
CHAPTER V.	
Voyages on the Creek " The July Robin." - The Strange Sail,	
- Ike shipwrecked Captain Bob to the Rescue, - Sea-	
Yarn Mrs. Partington admonishes	58
96 II	
CHAPTER VI.	
Neighbor Grum's Surprise-Party Boys on the Grass Grum a	G.
Prisoner An Important Question	68
CHAPTER VII.	
Dr. Spooner at Clam Corner Sunday Morning Ike surprised.	1
- A Bald Head deceptive Visit abruptly concluded	79
CHAPTER VIII.	
Ike and Sim at the Farm The drowned Woodchuck The	e e
Hornet's Nest Uncle Tracy in Trouble	89

CHAPTER IX.	PAGE
Going Fishing. — Commodore Huntress — The Commodore on Deep-water Fishing. — "Gaft him, William." — Ike caught by a Fish-hook. — Work of High Art. — Patriotic Rooster. — Ike at the Churn-dasher. — Uncle Tracy Son-struck	100
CHAPTER X.	
Homeward bound. — Drifting down the River. — The Ancient Fisherman. — Bites. — Pulling in the Bluefish. — An intercepted Letter. — Captain Bob on Truth. — His Scaling-voyage	.114
CHAPTER XL	
The Wood-rangers, — The old Gun and the Cats. — Ground and Lofty tumbling. — Ike crippled by a Fall	129
CHAPTER XII.	9
Amusing the Invalid. — Trying a Cat's Temper. — The old Auto- diturian. — Queer Stories. — The Fight at Sheldon's. — Mak-	
ing up	138
CHAPTER XIII.	
Race with the Teacher. — Big on Ice. — Coasting on Cruft's Hill. — The "Red Fawn" and "King of the Coast." — Mounting the Drift. — Ike triumphant. — Grum off his Legs. — Boys will be	
Boys	153
CHAPTER XIV.	
The drowned Boy Captain Bob's Effort The Faith that kills	
Snakes. — North End and South End. — The Snow-fort. — Battle of New Orleans — Reversing History	166
CHAPTER XV.	
Winter Evenings. — Neighborly Gatherings. — A Night at Mrs. Partington's. — Story by the Teacher. — Captain Bob regard-	
ing Mermaids	184
CHAPTER XVI.	
Ice-navigation on the Creek. — Ike strikes a Rock. — Cries for Help. — Grum under a New Aspect. — A Door of Escape. — The New Planet. — An exploding Star. — Ike's Moral Culture. — Performance on the Organ. — Couldo't play it on him. — Sliver-	E .
ing — The Close	200