

**A LIST OF BOOKS IN THE  
NATIONAL ART LIBRARY  
ILLUSTRATING FURNITURE**

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A list of books in the National art library illustrating furniture by Various

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**VARIOUS**

**A LIST OF BOOKS IN THE  
NATIONAL ART LIBRARY  
ILLUSTRATING FURNITURE**



SCIENCE AND ART DEPARTMENT  
OF THE COMMITTEE OF COUNCIL ON EDUCATION,  
SOUTH KENSINGTON MUSEUM.

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A

**LIST OF BOOKS**

IN

**THE NATIONAL ART LIBRARY**

ILLUSTRATING

**FURNITURE.**

[COMPILED FOR THE USE OF STUDENTS AND VISITORS.]

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**SECOND EDITION.**



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FOR HER MAJESTY'S STATIONERY OFFICE.

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## NOTICE.

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THE arrangement of the following List is intended to facilitate as far as possible the finding whatever the Art Library possesses on any section of the subject within its scope; it is therefore as simple as the compiler could make it.

A classification under countries or periods of time would no doubt have some advantages for the student; but it is hoped that the sections, such as Antique, Mediæval, British, French, &c., indicated in the appended Table of Contents, will supply the place of such classification; while the alphabetical arrangement adopted will enable any section or subject to be quickly found; the Table of Contents also serving in great measure the purpose of an index.

It will be obvious to the student that many works named might fairly have been placed under several of the heads given; occasionally titles have been briefly quoted in more than one division to save the trouble of cross reference; but for the most part each book is classed under what seemed the most useful heading.

The literature of some subjects more or less closely connected with Furniture will be found given in the other Classed Lists either already issued or in preparation. Thus woodcarving is included in "Sculpture" issued in 1882, and of which a second edition is now being got ready for press. Draperies, tapestry, and carpets will come within the scope of a "List of Books on Textile Fabrics," although they are incidentally treated in many works named in the following pages. Carriages, including Sedan-chairs, &c., are given in the "List of Books, &c. on Metal Work," p. 32. Wood-inlay and Marqueterie is given as a heading in this

List although it more fittingly belongs to "Ornament"; the same observation may be made respecting Lacquer-work, which nevertheless it seemed useful to mention here; also Staircases, although they will be more fully included in a "List of Works on Construction," the materials for which are collected. Musical Instruments will be given in a List of Books, &c. illustrating that special subject.

Frequent references have been made to the portfolios of photographs; this class of illustration being specially useful to the student of Furniture.

The titles have been occasionally abbreviated, as in the lists belonging to this series already issued.

R. H. SODEN-SMITH.

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**List of Works in the National Art Library  
illustrating Furniture.**

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**SECTION I.—GENERAL, INCLUDING THE HISTORY AND USE OF FURNITURE IN VARIOUS COUNTRIES AND PERIODS; FURNITURE IN ASSOCIATION WITH OTHER ARTS, AS COSTUME, ETC. SERIAL PUBLICATIONS ON THE SUBJECT.**

**ART WORKMANSHIP.**—A Monthly Magazine of Design, to illustrate the Masterworks of all Periods. Fol. London, 1874.

**AUDSLEY (W. J.)**.—Popular Dictionary of Architecture and Allied Arts. (*See* articles, Buffet, Cabinet, etc.) 8vo. Liverpool, 1878, *et seq.*

**DECORATIVE FURNITURE, ENGLISH, ITALIAN, GERMAN, FLEMISH, etc.**—Published under the sanction of the Science and Art Department. 20 photographs. 4to. London, 1871.

**DEMMIN (A.)**.—Encyclopédie des Beaux-Arts Plastiques. (*Les Meubles*, Vol. II., p. 1455.) 3 vols. 8vo. Paris, n.d.

**ENCYCLOPÆDIA.**—The Popular. (Article on Furniture; Vol. VI.) 14 vols. 8vo. London, 1874–76.

**ENCYCLOPÉDIE; OU DICTIONNAIRE RAISONNÉ DES SCIENCES, DES ARTS, etc.** 35 vols. Fol. (Article; Meubles, Vol. X.) Paris, 1751–80.

**FERRARIO (G.)**.—Le Costume ancien et moderne. Coloured plates. 14 vols. 4to. Milano, 1816–1829.

**FRIEZES.** *See* List of Works on Ornament; p. 46.

**FURNITURE, EXAMPLES OF, ANCIENT AND MODERN.**—(About 300 engravings, some tinted or coloured, of cabinets, tables, chairs, etc., mounted in guard-book.) Fol. About 1870.

**GUILMARD (D.)**.—Geschichte der Ornamentik. 42 Tafeln mit reicher Auswahl der Ornamentik, Möbel, Kunst- und Industrie-Gegenstände, etc. (Plates.) 4to. Berlin, 1860.

- HOFFMANN AND KELLERHOVEN.**—Les Arts et l'Industrie. Dessins relatifs à l'Art de la Décoration chez tous les Peuples. Sm. fol. Paris, 1852.
- HOTTENROTH (F.).**—Le Costume, les Armes, Utensiles, Outils des peuples anciens et modernes, dessinés et décrits. Chromo-lithogr. plates. 4to. Paris, 1883.
- INDUSTRIAL ART.**—Ornamental designs of all schools and periods. Lithographs. 4to. 1874.
- INDUSTRIAL ARTS.**—South Kensington Museum. Art Handbooks. 8vo. London, 1876.
- JACQUEMART (A.).**—Histoire du Mobilier. Woodcuts. Imp. 8vo. Paris, 1876.  
English translation. Edited by Mrs. Bury Palliser. Woodcuts. Imp. 8vo. London, 1878.
- KACHEL (G.).**—Kunstgewerbliche Vorbilder. (Antique, oriental, renaissance and modern work.) Plates. Fol. Karlsruhe, 1880.
- KNIGHT (C.).**—The Pictorial Gallery of Arts. 2 vols. (Vol. I., Useful Arts. Vol. II., Fine Arts.) Illustrations. 4to. London (1847).
- KNIGHT (C.).**—Cyclopædia of the Industry of all Nations. 8vo. London, 1851.
- KRETSCHMER (A.).**—Die Trachten der Völker, vom Beginn der Geschichte bis zum neunzehnten Jahrhundert. (Coloured plates.) 4to. Leipzig, 1864.  
English edition. 4to. London, 1882.
- KUNSTHANDWERK.**—Sammlung mustergültiger kunstgewerblicher Gegenstände aller Zeiten. 3 vols. Fol. Stuttgart, 1874-76.
- LANDI (G.).**—Architectural Decorations; a periodical work of Original Designs for exterior and interior decoration in whatever relates to furniture, etc. Coloured plates. Fol. London, 1810.
- LIEVRE (É.).**—Les Arts Décoratifs à toutes les époques. (Vol. I., Plates, 9, 23, 54, 57. Vol. II., Plates, 72, 80, 97.) 2 vols. Fol. Paris, 1870.
- MASKELL (WM.).**—Handbook of Furniture and Woodwork. See Pollen, J. H.
- MINARD-VAN HOOREBEKE (L.).**—Recueil descriptif des Antiquités et Curiosités du treizième au dix-neuvième siècle. (42 plates.) 4to. Gand, 1866.