# LETTERS AND LETTER WRITING AS MEANS TO THE STUDY AND PRACTICE OF ENGLISH COMPOSITION

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649090983

Letters and letter writing as means to the study and practice of English composition by Charity Dye

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## **CHARITY DYE**

# LETTERS AND LETTER WRITING AS MEANS TO THE STUDY AND PRACTICE OF ENGLISH COMPOSITION

Trieste

## LETTERS AND LETTER WRITING

# LETTERS

#### AND

## LETTER WRITING

As Means to the Study and Practice of English Composition

#### BY

### CHARITY DYE

Teacher of English in Shortridge High School, Indianapolis Author of "The Story Teller's Art."

"Sir, all letters, methinks, should be free and easy as one's discourse; not studied as an oration, nor made up of hard words like a charm" DOROTHY OSBORNE TO

SIE WILLIAM TRMPLE IN 1653

INDIANAPOLIS THE BOBBS-MERRILL COMPANY PUBLISHERS

### COPYRIGHT, NINETREN HUNDRED THREE THE BOBBS-MERRILL COMPANY

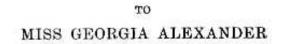
έ.

897n D99:

DECEMBER

1914 C

100



## TABLE OF CONTENTS

#### PREFACE

INTRODUCTORY: THE VALUE OF THE PERSONAL ELE-MENT IN COMPOSITION WRITING. Composition an Art-Subject; The Personal Element Fundamental; Doubtful Uses of Personification; The Pathetic Fallacy; Valid Uses of Personification; Personification Natural to the Child; Uses of Impersonation; The Personal Quality of Style; Aids to the Cultivation of the Personal Element; Daily Practice; Material Selected on the Basis of Interest; Organization of Material; The Lesson Assignment; Epistolary Writing and the Personal Element; Letters; The School Rich in Motives for Letters; The Fostering of Interest; Summary

#### PART I

1.	A GROUP OF LETTERS INTERESTING TO YOUNGER	
	Prople	15
п.	GROUPS OF LETTERS INTERESTING TO OLDER PEOPLE	34
	i. Letters of Introduction	34
	ii. Letters of Greeting	37

Page 1

3