

**APROPOS OF WOMEN
AND THEATRES WITH
A PAPER OR TWO
ON PARISIAN TOPICS**

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Apropos of women and theatres with a paper or two on Parisian topics by Olive Logan

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OLIVE LOGAN

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APROPOS
OF
WOMEN AND THEATRES.

With a Paper or two on Parisian Topics.

BY
OLIVE LOGAN.

"What I see, I say."
(*After Emerson.*)



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Harper's Monthly Magazine,	Chapters XII., XIII.
Putnam's Monthly Magazine,	“ XIV.
Lippincott's Magazine,	“ XV.
Packard's Monthly,	“ I., II., X.
The Galaxy,	“ VIII., IX.

THE PREFACE.

SOMETIMES I am in earnest, and sometimes I am in fun.

The difficulty, my friends say, is to know when I am in earnest,—in what I write, of course.

I answer: I am in earnest when what I write is on the side of The Right.

When I say anything that does not receive your approval, you will at once conclude that I am in fun.

If you run across a pun anywhere, you will of course be animated with a Johnsonian degree of displeasure. There's the test of it. I am in fun then.

If, apropos of woman's rights, I say it is not my nature to carp—or to fish of any kind—for faults in the other sex: that's in fun.

If, apropos of politics, the remark being in order that consistency is a jewel, I should say that the

consistency of most politicians is gift-jewelry: that's in fun.

If I should remark, apropos of the interference of noisy man at woman's meetings, that there is an old adage about two men he cooks spoiling the broth: that's in fun.

But if I say anything straightforward, steadfast and true, apropos of virtue, honor, decency, intelligence, industry, and THE RIGHT, be very sure that then I am profoundly in earnest. Then I mean exactly what I say, and will stand by it just so long as I believe it, without much regard to anything but the value of Truth.

OLIVE LOGAN.

AUTHORS' UNION, 254 PEARL STREET,
NEW YORK, JUNE, 1869.



APROPOS OF WOMEN AND THEATRES.

I.

ABOUT US.

BY US, I mean ourselves, of course,—
women.

It is the fashion to write about Us, and it is the fashion for us to write about ourselves; but is it the fashion for other people to read what we write, or what others write about Us?

I mean, of course, on the GREAT SUBJECT,—our political, mental, moral, social, physical, and general advancement.

Anything else that is written about women, particularly if it be anything scandalous or disgraceful, is eagerly perused.

I have watched men narrowly at all sorts of