THE BEACON SECOND READER

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649071982

The Beacon Second Reader by James H. Fassett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES H. FASSETT

THE BEACON SECOND READER



THE BEACON SECOND READER

BY

JAMES H. FASSETT

SUPERINTENDENT OF SCHOOLS, NASHUA, NEW HAMPSHIRE

GINN AND COMPANY

BOSTON · NEW YORK · CHICAGO · LONDON ATLANTA · DALLAS · COLUMBUS · SAN FRANCISCO

PREFACE

In the "Beacon Second Reader" the author has chosen for his stories only those of recognized literary merit; and while it has been necessary to rearrange and sometimes rewrite them for the purpose of simplification, yet he has endeavored to retain the spirit which has served to endear these ancient tales to the children of all ages. The fairy story appeals particularly to children who are in the second school year. It has been proved by our ablest psychologists that at about this period of development, children are especially susceptible to the stimulus of the old folklore. They are in fact passing through the stage which corresponds to the dawn of the human race, when demons, dragons, fairies, and hobgoblins were as firmly believed in as rivers and mountains.

As a test of this theory the author asked hundreds of second-grade and third-grade school children to recall the stories which they had read during the preceding year, and to express their preferences. The choice of more than ninety per cent proved to be either folklore stories, pure and simple, or such tales as contained the folklore element. To be sure, children en like other stories, but they respond at once with sparkling eyes and animated voices when

the fairy tale is suggested. How unwise, therefore, it is to neglect this powerful stimulus which lies ready at our hands! Even a pupil who is naturally slow will wade painfully and laboriously through a fairy story, while he would throw down in disgust an account of the sprouting of the bean or the mining of coal.

It can hardly be questioned, moreover, that the real culture which the child derives from these literary classics is far greater than that which he would gain from the "information" stories so common in the average second and third readers.

CONTENTS

	PAGE
THE SHOEMAKER AND THE ELVES English Folk Tale	7
THE SHIP Old English Rhyme	13
THE WOLF AND THE SEVEN YOUNG KIDS William and Jacob Grimm	14
THEY DID N'T THINK	22
Tom Thumb English Fairy Tale	24
SUPPOSE	34
CINDERELLA	36
RAINDROPS Ann Hawkshawe	43
THE FOUR FRIENDS	44
LITTLE BIRDIE	54
MOTHER FROST	55
IF EVER I SER Lydia Maria Child	65
WHY THE BEAR'S TAIL IS SHORT German Folk Tale	66
Rumpelstiltskin William and Jacob Grimm	70
BED IN SUMMER	81
THE GOLDEN TOUCH Greek Myth	82
OVER IN THE MEADOW Olive A. Wadsworth	89
THE BELL OF ATRI German Folk Tale	92
THE BABY	96
BRUCE AND THE SPIDER Scottish Tradition	97
THE WISE LITTLE PIG Anonymous	100
An Indian Story	102
A GOOD PLAY Robert Louis Stevenson	112
DICK WHITTINGTON English Folk Tale	113
THE NEW MOON Eliza Lee Follen	
BRIAR ROSE William and Jacob Grimm	126
	135
ALL THINGS BEAUTIFUL Mrs. C. F. Alexander THE BAKER BOYS AND THE BEES German Folk Tale	186
FALLING SNOW	142
FALLING SNOW	143
ONE STEP AND THEN ANOTHER	
GOOD NIGHT AND GOOD MORNING Lord Houghton	
DAVID AND GOLIATH Adapted from the Bible	160
PHONETIC TABLES	167



THE SHOEMAKER AND THE ELVES-I

shoemaker beautiful to-morrow leather already bought sew enough

A shoemaker and his wife lived in a little house on the edge of a wood.

They were very, very poor, and each day they grew poorer and poorer.

At last there was nothing left in the house but leather for one pair of shoes. "I will cut out this last pair of shoes," the shoemaker said to his wife.

"To-morrow I will sew them and peg them."

So he cut out the leather and left it on his bench.

The next morning he went into his shop to make the shoes.

What did he see!

A pair of shoes, all nicely made and ready to be sold.

The stitches were so fine and the shoes so well made that they were quickly sold.

With the money the poor shoemaker bought leather for two pairs of shoes.

Then he said to his wife, "I will cut out the leather for two pairs of shoes.

To-morrow I will sew them and peg them."

So he cut out the leather for the shoes and left it on his bench.

The next morning when he went into his shop to make the shoes, what did he find!