

**DE REGIMINE  
PRINCIPUM:  
A POEM**

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De Regimine Principum: A Poem by Thomas Occleve & Thomas Wright

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**THOMAS OCCLEVE & THOMAS WRIGHT**

**DE REGIMINE  
PRINCIPUM:  
A POEM**



DE REGIMINE PRINCIPUM,

A POEM

BY THOMAS OCCLEVE,

WRITTEN IN THE REIGN OF HENRY IV.

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EDITED FOR THE FIRST TIME

BY THOMAS WRIGHT, ESQ. M.A., F.S.A., ETC.

CORRESPONDING MEMBER OF THE INSTITUTE OF FRANCE  
(ACADEMIE DES INSCRIPTIONS ET BELLES LETTRES).

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MDCCLX.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for a systematic and consistent approach to data collection, as well as the importance of using appropriate statistical methods to analyze the results.

3. The third part of the document discusses the challenges and limitations of data collection and analysis. It notes that there are often many obstacles to obtaining high-quality data, and that the results of data analysis can be difficult to interpret and apply in practice.

4. The fourth part of the document provides a summary of the key findings and conclusions of the study. It emphasizes that the data collected and analyzed in this study provide strong evidence in support of the hypotheses being tested.

5. The fifth part of the document discusses the implications of the study's findings for future research and practice. It suggests that the results of this study could be used to inform the development of new policies and procedures, and to guide the design of future research studies.

DE REGIMINE PRINCIPUM.



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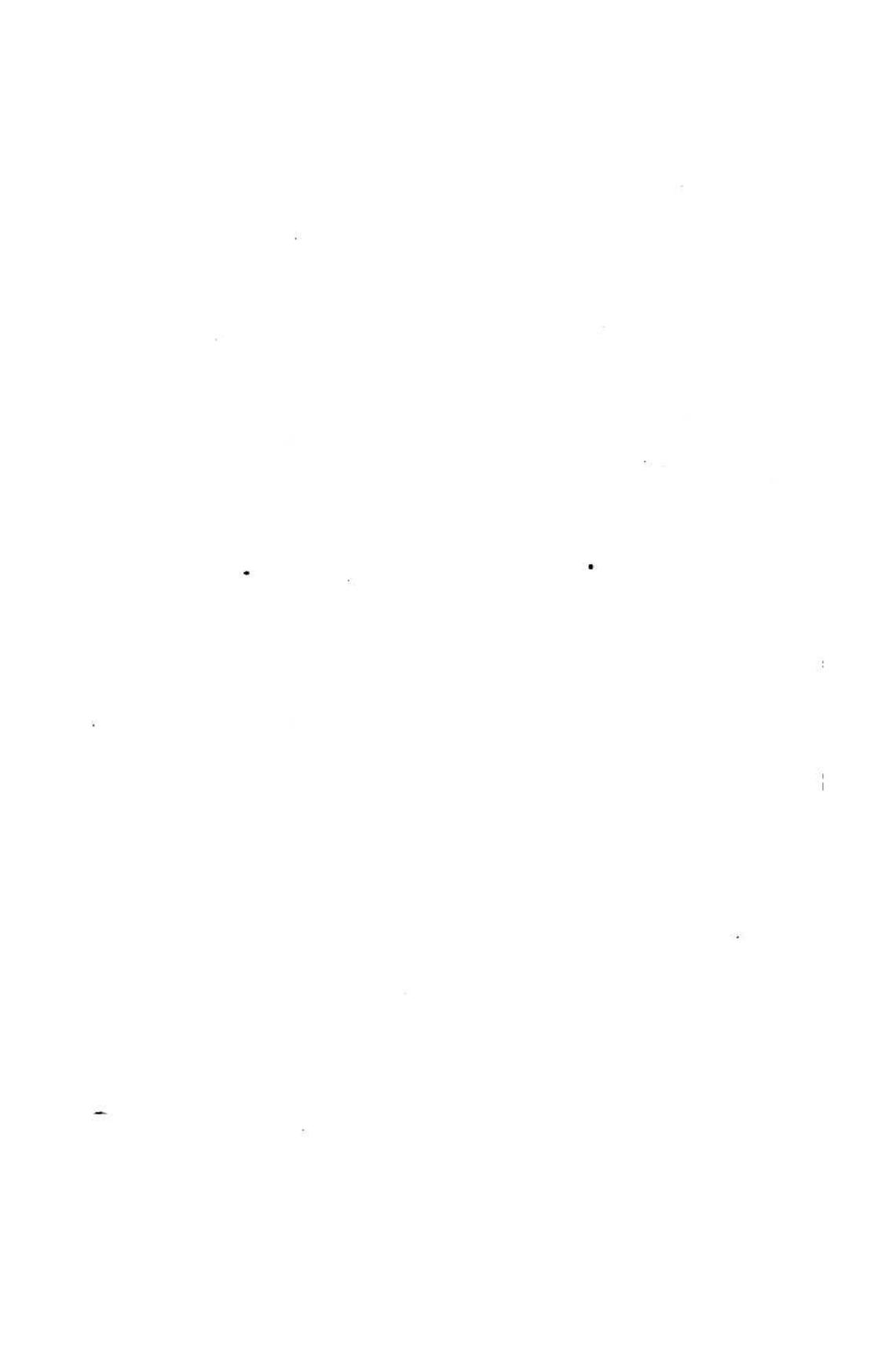
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## PREFACE.

THOMAS OCCLEVE is one of those writers of whose history we know nothing further than that which is found in his writings; but fortunately in this case many of these are of a personal character. A number of his shorter poems were contained in a manuscript which, after passing through the hands of Askew, of George Mason, and of Heber, was sold when Heber's library was dispersed by public auction. Mason published a selection from it in a quarto volume printed in 1796.\* In the first of these poems, which is entitled in the MS. *La male regle de T. Hoccleve*, he tells us how he had impoverished himself and fallen into distress by his wasteful living. Addressing riches as a thing with which he was then little acquainted, but of which he had enjoyed the advantage in his youth, he goes on to say:—

My freendes seiden unto me ful ofte  
My misreule me cause wolde a fit,  
And redder me in esy wyse and softe  
A lyte and lyte to withdrawen it;  
But that nat mighte synke into my wit.  
So was the lust yrooted in myn herte:  
And now I am so rype unto my pit,  
That scarsely I may it nat asterte.

\* Poems by Thomas Hoccleve, never before printed: selected from a MS. in the possession of George Mason; with a Preface, Notes, and Glossary. London: Printed by C. Roworth, for Leigh and Sotheby, York Street, Covent Garden. mdcxcvii.