

**THE BLUE BIRD; A
FAIRY PLAY
IN FIVE ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649250981

The blue bird; a fairy play in five acts by Maurice Maeterlinck

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MAURICE MAETERLINCK

**THE BLUE BIRD; A
FAIRY PLAY
IN FIVE ACTS**

THE BLUE BIRD

A Fairy Play in Five Acts

BY
MAURICE MAETERLINCK

Translated by
ALEXANDER TEIXEIRA DE MATTOS



NEW YORK

THE CENTRAL BOOK CONCERN, LTD.

1910

PQ
2625
A5
O6
1910a

COPYRIGHT, 1907, 1909
By DODD, MEAD & COMPANY
Published, March, 1909



578419.

CHARACTERS

TYLTYL	THE WOLF
MYTYL	THE PIG
LIGHT	THE OX
THE FAIRY BÉRYLUNE	THE COW
NEIGHBOUR BERLINGOT	THE BULL
DADDY TYL	THE SHEEP
MUMMY TYL	THE COCK
GAFFER TYL	THE RABBIT
GRANNY TYL	THE HORSE
TYLTYL'S BROTHERS	THE ASS
AND SISTERS	THE OAK
TIME	THE ELM
NIGHT	THE BEECH
NEIGHBOUR BERLIN-	} THE LIME-TREE
GOT'S LITTLE	
DAUGHTER	
TYLO, THE DOG	THE FIR-TREE
TYLETTE, THE CAT	THE CYPRESS
BREAD	THE BIRCH
SUGAR	{ THE
	{ CHESTNUT-TREE
FIRE	THE IVY
WATER	THE POPLAR
MILK	THE WILLOW
STARS, SICKNESSES, SHADES, ETC.	



COSTUMES

TYLTYL wears the dress of Hop o' my Thumb in Perrault's Tales. Scarlet knickerbockers, pale-blue jacket, white stockings, tan shoes.

MYTYL is dressed like Gretel or Little Red Riding-hood.

LIGHT.—The "moon-coloured" dress in Perrault's *Peau d'âne*; that is to say, pale gold shot with silver, shimmering gauzes, forming a sort of rays, etc. Neo-Grecian or Anglo-Grecian (*à la* Walter Crane) or even more or less Empire style: a high waist, bare arms, etc. Head-dress: a sort of diadem or even a light crown.

THE FAIRY BÉRYLUNE and **NEIGHBOUR BERLINGOT**.—The traditional dress of the poor women in fairy-tales. If desired, the transformation of the Fairy into a princess in Act I may be omitted.

The Blue Bird

DADDY TYL, MUMMY TYL, GAFFER TYL
and GRANNY TYL.—The traditional
costume of the German wood-cutters
and peasants in Grimm's Tales.

TYLTYL'S BROTHERS AND SISTERS.—Dif-
ferent forms of the Hop-o'-my-Thumb
costume.

TIME.—Traditional dress of Time: a wide
black or dark-blue cloak, a streaming
white beard, scythe and hour-glass.

NIGHT.—Ample black garments, covered
with mysterious stars and "shot" with
reddish-brown reflections. Veils, dark
poppies, etc.

THE NEIGHBOUR'S LITTLE GIRL.—Bright
fair hair; a long white frock.

THE DOG.—Red dress-coat, white breeches,
top-boots, a shiny hat. The costume
suggests that of John Bull.

THE CAT.—The costume of Puss in Boots:
powdered wig, three-cornered hat,
violet or sky-blue coat, dress-sword,
etc.

N.B.—The heads of the DOG and the
CAT should be only discreetly animalised.

The Blue Bird

BREAD.—A rich pasha's dress. An ample crimson silk or velvet gown. A huge turban. A scimitar. An enormous stomach, red and puffed-out cheeks.

SUGAR.—A silk gown, cut like that of a eunuch in a seraglio, half blue and half white, to suggest the paper wrapper of a sugar-loaf. Eunuch's head-dress.

FIRE.—Red tights, a vermilion cloak with changing reflections, lined with gold. An aigrette of iridescent flames.

WATER.—A pale-blue or bluish-green dress, with transparent reflections and effects of rippling or trickling gauze. Neo-Grecian or Anglo-Grecian style, but fuller and more voluminous than that of **LIGHT**. Head-dress of aquatic flowers and seaweed.

THE ANIMALS.—Popular or peasant costumes.

THE TREES.—Dresses of different shades of green or the colour of the trunks of trees. Distinctive attributes in the shape of leaves or branches by which they can be recognised.