

**THE FORUM EXHIBITION  
OF MODERN AMERICAN  
PAINTERS, MARCH 13TH  
TO MARCH 25TH, 1916**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649541980

The Forum Exhibition of Modern American Painters, March 13th to March 25th, 1916 by  
Mitchell Kennerley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**MITCHELL KENNERLEY**

**THE FORUM EXHIBITION  
OF MODERN AMERICAN  
PAINTERS, MARCH 13TH  
TO MARCH 25TH, 1916**



# THE FORUM EXHIBITION OF MODERN AMERICAN PAINTERS

MARCH THIRTEENTH TO MARCH TWENTY-FIFTH, 1916

## COMMITTEE

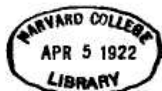
DR. CHRISTIAN BRINTON	ALFRED STIEGLITZ
ROBERT HENRI	DR. JOHN WEICHSEL
W. H. DE B. NELSON	WILLARD HUNTINGTON WRIGHT

## ARTISTS

BEN BENN	ALFRED MAURER
THOMAS H. BENTON	HENRY L. MCFEE
OSCAR BLUEMNER	GEORGE F. OF
ANDREW DASBURG	MAN RAY
ARTHUR G. DOVE	MORGAN RUSSELL
MARSDEN HARTLEY	CHARLES SHEELER
S. MACDONALD-WRIGHT	A. WALKOWITZ
JOHN MARIN	WM. AND MARGUERITE ZORACH

ON VIEW AT THE ANDERSON GALLERIES  
FIFTEEN EAST FORTIETH STREET, NEW YORK

FA 4258.13



*Mitchell Kennerley  
New York City*

**COPYRIGHT 1916 BY  
MITCHELL KENNERLEY**

**PRINTED IN AMERICA**

## IN EXPLANATION

### OBJECT

THE object of the present exhibition is to put before the American public in a large and complete manner the very best examples of the more modern American art; to stimulate interest in the really good native work of this movement; to present for the first time a comprehensive, critical selection of the serious painting now being shown in isolated groups; to turn public attention for the moment from European art and concentrate it on the excellent work being done in America; and to bring serious, deserving painters in direct contact with the public without a commercial intermediary.

### SELECTION

Out of fifty names of the most deserving very modern American painters, the Committee has selected the sixteen names here represented; and from the large number of paintings submitted, the Committee has chosen the works now on view. Thus not only are the artists chosen for their merit, but the works also represent what, in the eyes of the Committee, are the best paintings of each artist.

### THE COMMITTEE

The Forum Committee is composed of six men actively interested in art—men who hold high positions in their respective fields in America.

Dr. Christian Brinton has for many years been one of the foremost American critics and lecturers on international art. He is the author of *Modern Artists, Impressions of the Art at the Panama-Pacific Exposition*, and many other works on painting; he is Advisory Editor of *Art in America*, and a regular contributor to the leading art journals.

Robert Henri is an artist of international reputation. His paintings are represented in the Luxembourg Gallery, the Metro-

politan Museum, and many other permanent collections. He is a member of the National Academy, the National Institute of Arts and Letters, etc.

W. H. de B. Nelson is the editor of the *International Studio*; a painter, and a lecturer on art.

Alfred Stieglitz is the editor and publisher of *Camera Work*, and the leading spirit of "291." At 291 Fifth Avenue the pioneer work for the recognition of modern art in America was begun in 1906.

Dr. John Weichsel is the President of the People's Art Guild, the largest enterprise of its kind in the world.

Willard Huntington Wright is the art critic of the *Forum*, and contributing art critic of the *International Studio*. He is the author of *Modern Painting: Its Tendency and Meaning*.

The Committee have no financial interest whatever in this exhibition. Their services have been given free. They have been animated solely by the desire to counteract the prevailing prejudices against modern painting, and to create an intelligent interest in deserving artists.

#### THE BUYING PUBLIC

Art collectors have always been afraid, and in many instances rightly so, to purchase the new works of modern men. Many charlatans have allied themselves with the movement; and because the movement has been so little understood, and because the commercial element has entered into it to so great an extent, buyers have in many instances been unable to differentiate between the sincere and insincere.

But in this exhibition a careful attempt has been made to eliminate the spurious and to present only such work as is truly worth while. Every painting here is, after a fashion, vouched for by men whose integrity and knowledge of art are beyond question.

No more genuine art service can be rendered, either to yourself or to the cause of serious art effort in America, than by the purchase of these works.



## CONTENTS

### WHAT IS MODERN PAINTING? WILLARD HUNTINGTON WRIGHT

FOREWORD

CHRISTIAN BRINTON

FOREWORD

ROBERT HENRI

FOREWORD

W. H. DE B. NELSON

FOREWORD

ALFRED STIEGLITZ

FOREWORD

JOHN WICHSEL

FOREWORD

WILLARD HUNTINGTON WRIGHT

EXPLANATORY NOTE

BEN BENN

EXPLANATORY NOTE

THOMAS H. BENTON

EXPLANATORY NOTE

OSCAR BLUMNER

EXPLANATORY NOTE

ANDREW DASBURG

EXPLANATORY NOTE

ARTHUR G. DOVE

EXPLANATORY NOTE

MARSDEN HARTLEY

EXPLANATORY NOTE

S. MACDONALD-WRIGHT

EXPLANATORY NOTE

JOHN MARIN

EXPLANATORY NOTE

ALFRED MAURER

EXPLANATORY NOTE

HENRY L. MCFEE

EXPLANATORY NOTE

GEORGE F. OF

EXPLANATORY NOTE

MAN RAY

EXPLANATORY NOTE

MORGAN RUSSELL

EXPLANATORY NOTE

CHARLES SHEELER

EXPLANATORY NOTE

A. WALKOWITZ

EXPLANATORY NOTE

WILLIAM ZORACH

BIBLIOGRAPHY



## REPRODUCTIONS

### FIGURE

FIGURE ORGANIZATION NO. 3

EXPRESSIONS OF A SILK TOWN IN NEW JERSEY

IMPROVISATION

NATURE SYMBOLIZED

MOVEMENT

ORGANIZATION, 5

LANDSCAPE

LANDSCAPE

STILL-LIFE

THE OLD HOUSE

INVENTION—DANCE

COSMIC SYNCHROMY

LANDSCAPE NO. 8

NEW YORK

SPRING

BEN BENN

THOMAS H. BENTON

OSCAR BLUEMNER

ANDREW DASBURG

ARTHUR G. DOVE

MARSDEN HARTLEY

S. MACDONALD-WRIGHT

JOHN MARIN

ALFRED MAURER

HENRY L. MCFEE

GEORGE F. OF

MAN RAY

MORGAN RUSSELL

CHARLES SHEBLER

A. WALKOWITZ

WILLIAM ZORACH