SPELLS AND VOICES

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Spells And Voices by Ada Keyne

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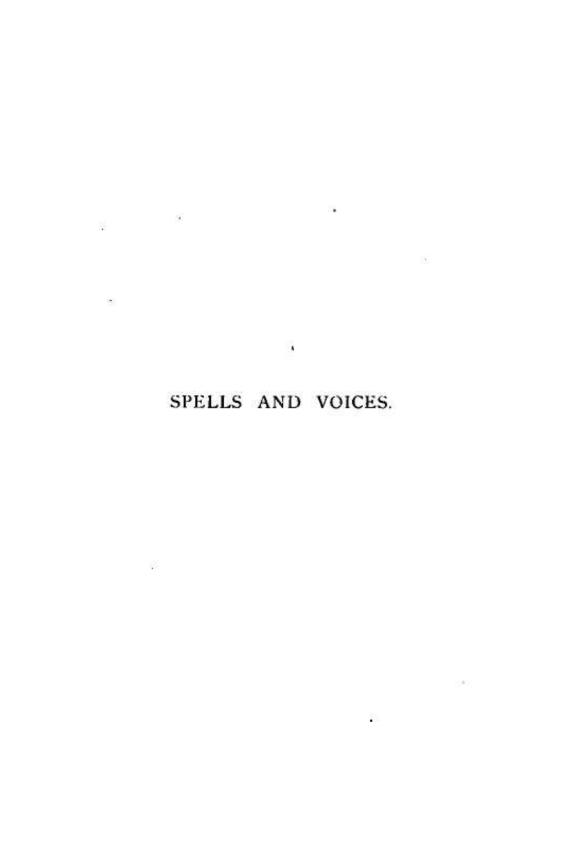
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ADA KEYNE

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SPELLS.

- THERE'S a spell in home scenes, in haunts long forfaken:
- Oh! that fpell has a charm whose power none may tell;
- It thrills to the heart—oh! how deeply miftaken
- Are those who think feelings are dead to a fpell.
- There's a fpell which can touch e'en the deepest of feeling,
- A charm all unbidden, rouse old hopes again;

- We deem'd they had flumber'd, now we feel they are flealing
- Back, back to our minds clafp'd in memory's chain.
- There's a fpell in a word, or a tone, we had treafur'd
- In the deepest recess of our memory's cell,
- Though a filence of years may pass o'er us unmeasur'd,
- Yet think not that filence is deaf to a fpell.
- There's a fpell in old fongs, and entrancèd we liften
- To words which awaken the thoughts of the past;
- There's a deep spell in music, and tear-drops will gliften
- In eyes that ne'er weep, though by forrow o'ercaft.

- There's a spell in that silence of long-felt devotion
- Which feeks but to tell its foft tale to the heart;
- There's a fpell in a figh—Oh! how deep the emotion
- We feel when the tongue can no language impart.
- There's a spell in the look of a lov'd one when fadness
- O'erwhelms with dark clouds the eyes that we love;
- There's a bright spell comes o'er us, when radiant with gladness,
- Eyes shine with a light that seems kindled above.
- There's a fpell in the prefence of friends who are dwelling