

**MOUNT HOLYOKE COLLEGE,
DEPARTMENT OF ART,
COURSES VII AND VIII.
HISTORY OF ITALIAN PAINTING**

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Mount Holyoke College, Department of Art, Courses VII and VIII. History of Italian Painting
by Louise R. Jewett

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LOUISE R. JEWETT

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MOUNT HOLYOKE COLLEGE

DEPARTMENT OF ART

COURSES VII AND VIII

HISTORY OF ITALIAN
PAINTING

OUTLINES AND REFERENCES

BY

LOUISE R. JEWETT

PROFESSOR OF ART

SOUTH HADLEY, MASSACHUSETTS

1908

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NOTE: These lists have been prepared as a guide in the use of photographs and books. They are necessarily incomplete and in some cases they will doubtless require modification when tested by use. The references are based chiefly on books in the art library of the College although a few other works accessible to students are included. The books referred to are of many kinds; their scope and relative importance will be indicated to the class.

The topics suggested for study are arranged in three groups designated A, B, C. These letters have the same meaning throughout, i. e.

A. OUTLINE OF CLASS STUDY.

B. SPECIAL TOPICS.

C. RELATED TOPICS: History, Arts other than Painting, etc.

Additions to any of these groups can be made without altering the general plan and the outlines may thus serve for more advanced and critical study than is possible in an introductory course. Certain references have been included with this purpose in mind.

L. R. J.

Mount Holyoke College,
September, 1908.

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GENERAL REFERENCE BOOKS

- Berenson, B. *Central Italian Painters of the Renaissance*, 1902
- Berenson, B. *Florentine Painters of the Renaissance*, 1901
- Berenson, B. *North Italian Painters of the Renaissance*, 1907
- Berenson, B. *Venetian Painters of the Renaissance*, 1901
- Blashfield, E. H. and E. W. *Italian Cities*. 2 vols. 1901
- Blashfield, Vasari. See Vasari, Blashfield ed.
- Brinton, S. *Renaissance in Italian Art*. 3 vols. 1898
- Brown, B. *Fine Arts*, 1896
- Bryan. *Dictionary of Painters and Engravers*. 5 vols. 1903
The alphabetical arrangement of this work makes special reference to each artist unnecessary.
- Cartwright (Mrs. Julia Cartwright Ady). *Painters of Florence*, 1901
- Cole, T. engraver and W. J. Stillman. *Old Italian Masters*, 1892
- Crowe and Cavalcaselle. *History of Painting in Italy*
Old Edition. 3 vols. (C. & C. Old ed.), 1864
New Edition, edited by Langton Douglas. 2 vols. published (C. & C. New ed.), 1903
- Crowe and Cavalcaselle. *History of Painting in North Italy*. 2 vols. (C. & C. North Italy), 1871
- Frizzoni, G. *Arte Italiana del Rinascimento*, 1891
- Jewett, L. R. *Masterpieces of Painting*. Key Book III in Freeman Series, 1906
- Knackfuss und Zimmermann. *Allgemeine Kunstgeschichte*. 3 vols. (K. & Z.) 1900
- Kugler. *Handbook of Painting, Italian Schools*. Layard ed. 2 vols. (Kugler) 1869
- Lafenestre, G. *Peinture Italienne*
- Michel, A. *Histoire de l'Art* (in course of publication) 1905
- Milanese, G. Vasari. See Vasari, Milanese ed.
- Morelli, G. *Italian Painters in German Galleries*, 1883

- Müntz, E. *Histoire de l'Art pendant la Renaissance*. 3 vols. 1889-95
- Müntz, E. *Précurseurs de la Renaissance*, 1882
- Muther, R. *History of Painting*. 2 vols.
- Reinach, S. *Apollo*, called also *Story of Art throughout the Ages*
Classified bibliography at end of each chapter
- Reinach, S. *Répertoire de Peintures (1280-1580) 1046 gravures*
Outline illustrations for the identification of paintings
- Springer, A. *Kunstgeschichte*. 5 vols. 1901-1907
- Symonds, J. A. *Renaissance in Italy: Fine Arts*, 1888
- Van Dyke, J. C. *History of Painting*, 1897
- Vasari. *Lives of Seventy of the Most Eminent Painters, Sculptors
and Architects*, by Giorgio Vasari, edited by E. H. and E. W.
Blashfield and A. A. Hopkins. 4 vols. 1896
(Vasari, Blashfield ed.)
For annotated bibliography to 1896 see vol. 4, p. 333ff
- Vasari. *Le Vite de' più eccellenti Pittori, etc.* Ed. G. Milanese, 9 vols.
(Vasari. Milanese ed.) 1906
- Vasari. Translation of *Le Vite* by Mrs. Foster. 5 vols. 1855
This work lacks modern annotations but may be helpful to students using the Italian text.
See comment in Blashfield ed. Preface vi
- Venturi, A. *Storia dell'Arte Italiana*. Vols. 1-5 (others announced)
- Wölfflin, H. *Art of the Italian Renaissance*
- Woltmann and Woermann. *History of Painting*. 2 vols. (W. & W.)

PERIODICALS

- American Journal of Archaeology
- Burlington Magazine
- Das Museum
- Gazette des Beaux Arts
- Masters in Art
- Rassegna d'Arte
- Studio