# MOUNT HOLYOKE COLLEGE, DEPARTMENT OF ART, COURSES VII AND VIII. HISTORY OF ITALIAN PAINTING

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Mount Holyoke College, Department of Art, Courses VII and VIII. History of Italian Painting by Louise R. Jewett

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## **LOUISE R. JEWETT**

# MOUNT HOLYOKE COLLEGE, DEPARTMENT OF ART, COURSES VII AND VIII. HISTORY OF ITALIAN PAINTING



### MOUNT HOLYOKE COLLEGE

DEPARTMENT OF ART
COURSES VII AND VIII

## HISTORY OF ITALIAN PAINTING

OUTLINES AND REFERENCES

BY

LOUISE R. JEWETT

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## LELAND STANFORD JUNIOR UNIVERSITY

HOLYOKE, MASS., Transcript Publishing Company, 1908. Note: These lists have been prepared as a guide in the use of photographs and books. They are necessarily incomplete and in some cases they will doubtless require modification when tested by use. The references are based chiefly on books in the art library of the College although a few other works accessible to students are included. The books referred to are of many kinds; their scope and relative importance will be indicated to the class.

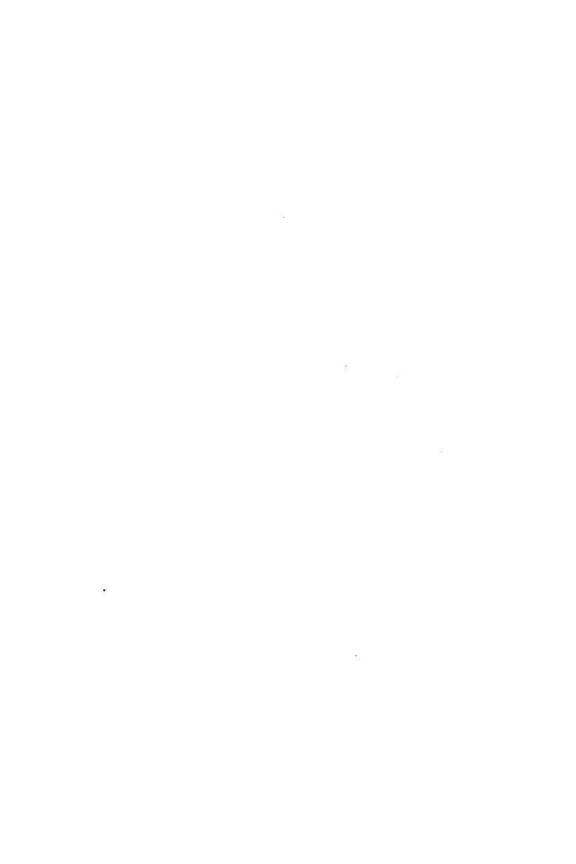
The topics suggested for study are arranged in three groups designated A, B, C. These letters have the same meaning throughout, i. e.

- A. OUTLINE OF CLASS STUDY.
- B. SPECIAL TOPICS.
- C. Related topics: History, Arts other than Painting, etc.

Additions to any of these groups can be made without altering the general plan and the outlines may thus serve for more advanced and critical study than is possible in an introductory course. Certain references have been included with this purpose in mind.

L. R. J.

Mount Holyoke College, September, 1908.



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