

**KING TROJAN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649343980

King Trojan by Fr. A. Muth & H. W. Parker

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Cover @ 2017

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**FR. A. MUTH & H. W. PARKER**

# **KING TROJAN**



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# KING TROJAN

*Poem by FR. A. MUTH.*

Composed for

CHORUS, SOLI AND ORCHESTRA

BY

# H. W. PARKER.

BOSTON:  
ARTHUR P. SCHMIDT & CO.  
13 and 15 West Street.

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Ms 779.5.635

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FEB 21 1960

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# KING TROJAN.

## PART I. Introduction and N<sup>o</sup> 1.

H. W. PARKER.

Andantino.

Fl. Str.

PIANO.

146-5

Wind Viol.

Brass

A

First Voice.

f In slumber deep Lies earth asleep While

Wind & Harp.

soft moonlight il - lumes the night. No sound, no tone In

Harp

Horn

val - ley lone Sub - du - ed far. All grief and care.

dim. B

Wind

Second Voice. *mf con espress.*

O sum - mer night! With splen - dor bright, flow

healest thou All sorrow now! — Thou dri - est tears, Thou

*f*

Ob.

*p* Wind

teach - est prayers, O sum - mer night,

*cresc.*

*cresc.*



night with splendor bright!

**D First Voice.**  
fill thou even with light of heaven My long - ingsight, O

**Second Voice.**  
O fill thou even with light of heaven My long - ing sight,

sum - mer night, O sum - mer

O sum-mer night, O sum - mer

night.

night.

Third Voice. *Tenor *mf**

*Now*

The first system of the score consists of four staves. The top two staves are vocal lines, both starting with the word "night." The third staff is for a "Third Voice" (Tenor) with a dynamic marking of *mf* and the word "Now" above it. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes.

*Poco più mosso.*

all around is sleep - - ing,

*F.* *pp* *Viol.*

The second system begins with the tempo instruction *Poco più mosso.* It contains two vocal staves and a piano accompaniment staff. The vocal lines are for Flute (*F.*) and Violin (*Viol.*). The piano accompaniment is marked *pp* and features a steady eighth-note accompaniment.

Goodnight, goodnight, my love!

*F.* *Str.*

The third system continues with two vocal staves and a piano accompaniment staff. The vocal lines are for Flute (*F.*) and String (*Str.*). The piano accompaniment maintains the eighth-note accompaniment.

The ships are in the ha - - ven, The

*pp*

The fourth system concludes with two vocal staves and a piano accompaniment staff. The vocal lines are for Flute (*F.*) and String (*Str.*). The piano accompaniment is marked *pp* and features a steady eighth-note accompaniment.

*Ande*

stars keep watch a - bove. Now all a - round is

Ob.

sleep - - ing, O let thy weep - - - ing

*mf* cease! As ship in ha - ven rest - ing, In

**CHORUS.**

*f* mine thy heart has peace. *f* far, the stately cas - tle Its

Sopr. *f* far, the stately cas - tle Its

Alt. *f* far, the stately cas - tle Its

Tenor *f* far, the stately cas - tle Its

Bass *f* far, the stately cas - tle Its

*f* Poco più mosso.