

**COMMERCIAL VIOLET  
CULTURE: A TREATISE ON THE  
GROWING AND MARKETING  
OF VIOLETS FOR PROFIT**

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Commercial Violet Culture: A Treatise on the Growing and Marketing of Violets for Profit by  
B. T. Galloway

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**B. T. GALLOWAY**

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COMMERCIAL VIOLET CULTURE.



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VIOLET CULTURE.

A Treatise on the Growing and Marketing  
of Violets for Profit.

BY

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## PREFACE.

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Violet growing as a business has not received the attention given to some other crops. This is probably due to the fact that the violet as generally grown is less profitable than the rose, carnation, or even the chrysanthemum. More people have embarked in this business and failed than is the case with any other crop, and for this reason we believe that it is one of the most promising fields for the young, energetic, and intelligent man to enter. Whoever enters it, however, must recognize at the start that there are many difficulties, and that to be successful means much labor, patience, and determination to overcome all obstacles. The knowledge necessary to succeed can come only through experience. Reading will help, but without the ability to apply what is learned by reading little progress can be made. We have gone over this ground pretty thoroughly, and in looking back can see that our experience in many cases was dearly bought. To save others from making mistakes that fell to our lot we have in some instances made statements which might be considered as dogmatic. We have done this for the reason that we were many times led away by general statements, which, had they

been specific would have saved us much time and money. We have endeavored to give every necessary detail for handling the soil, erection of houses and frames, the management of the plants, and marketing of the flowers, and finally we have shown what it costs to grow a violet plant, what such a plant under fair conditions should yield, and what in our experience may be looked upon as a fair profit.

From the facts given it will be seen that no big fortunes are to be made in violet growing, but if a man loves Nature and that quiet and peace which work with her should always bring, there is a chance here to open her doors. Thus a love for all that is good and beautiful may be cultivated and a respectable living made at the same time.

I wish to express my thanks to Mr. P. H. Dorsett, who shared with me all the trials and vexations which fall to the lot of beginners in this work. He is now a successful grower and many of the illustrations given are from his houses.

B. T. GALLOWAY.

WASHINGTON, D. C.,  
July 1st, 1899.

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