CURB, SNAFFLE, AND SPUR: A METHOD OF TRAINING YOUNG HORSES FOR THE CAVALRY SERVICE AND FOR GENERAL USE UNDER THE SADDLE

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Curb, Snaffle, and Spur: A Method of Training Young Horses for the Cavalry Service and for General Use under the Saddle by Edward L. Anderson

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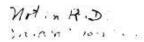
EDWARD L. ANDERSON

CURB, SNAFFLE, AND SPUR: A METHOD OF TRAINING YOUNG HORSES FOR THE CAVALRY SERVICE AND FOR GENERAL USE UNDER THE SADDLE





THE GALLOP ABOUT A LANCE.



Curb, Snaffle, and Spur

A Method of Training Young Horses for the Cavalry Service and For General Use under the Saddle

By EDWARD L. ANDERSON

AUTHOR OF "MODERN HORSEMANSHIP"

ILLUSTRATED BY THIRTY-TWO PHOTOGRAPHS FROM THE LIFE



EDINBURGH: DAVID DOUGLAS

MDCCCXCIV

PREFACE.

THIS little work has been written especially with a view of presenting a method of training horses for the use of mounted soldiers; but there is nothing herein recommended that would not be important, if not absolutely necessary, for the education of any horse intended for the saddle.

How long it would take to carry a horse through the course I have laid down would depend upon the age, strength, and disposition of each horse. The lessons might extend from the time the colt is weaned until it is four years old; or a strong three year-old, with two short lessons daily, might be thoroughly trained in three months.

Five horses were brought before the camera for the illustration of the book. Silvana, now many years in service, was employed to explain the advanced exercises; Coquette, an Englishbred mare, is represented in the frontispiece; and three young horses which were photographed from the day the author took them in hand. These latter three had been broken to harness, and were quiet to handle, but had received no training such as they were then given, and they had all of the awkwardness and rigidity that could be desired. I have found that a horse wholly undisciplined is of but little service before the camera when certain positions are required. The photographs were taken by Rombach and Groene, of Cincinnati, and the half-tone reproductions were made by the Heliotype Printing Company, of Boston.

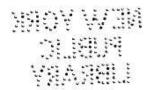


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