GRAY: POEMS PUBLISHED IN 1768

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649674978

Gray: Poems Published in 1768 by Arthur F. Bell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ARTHUR F. BELL

GRAY: POEMS PUBLISHED IN 1768



GRAY POEMS PUBLISHED IN 1768

OXFORD UNIVERSITY PRESS LONDON EDINBURGH GLASGOW NEW YORK TORONTO MELEGURNE EGMEAY HUMPHREY MILFORD PUBLISHER TO THE UNIVERSITY OF OXFORD

GRAY

POEMS PUBLISHED IN 1768

EDITED BY

ARTHUR F. BELL

OXFORD
AT THE CLARENDON PRESS
1915



LIBRARY UNIVERSITY OF CAUTFORNIA SANTA BARBARA

PREFACE.

I HAVE sought in the notes to the text of Gray's edition of 1768 here reprinted to avoid the quotation of numerous parallel passages, the discussion of minor questions of interpretation, and the collection of literary details, which would befit a complete edition of his work. Moreover, from Mitford to Tovey this task has been carried on by a race of editors with far greater learning, diligence, and opportunity than I can claim. Gray really does not often need comment to render him intelligible to our day, though his own boggled over his obscurities; and no comment can win for him the love of those readers who fail to care for him without it. I hope, however, I have left no serious difficulty unillustrated by the views of my predecessors, or any other attainable means of elucidation.

In dealing with the text of Gray, the keenest eyes and sharpest brains seem to grow oddly dull at times, and I fear my very modest qualities and ambitions will not exempt me from a darkness that has often led better men astray. On doubtful points the MSS, have been, however, specially consulted, and I have gratefully to acknowledge the help of Mr. Percy Simpson in this matter, one of several wherein I have had the advantage of his scholarship and courtesy.

I have to thank Professor E, de Sélincourt, the general editor of this series, for much kindly encouragement and helpful criticism; Mr. G. D. Hobson, M.A., for a facsimile of the 'redbreast' verse of the Elegy and for first calling my attention to the variant there given; Mr. R. W. Chapman, M.A., for much patience and advice; and Messrs. George Bell & Sons for permission to quote from their edition of Gray's Letters.

ARTHUR F. BELL.

THE STUDIO, STORRINGTON, SUSSEX.