

**THE TUSCAN &  
VENETIAN ARTISTS;  
THEIR THOUGHT & WORK**

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The Tuscan & Venetian Artists; Their Thought & Work by Hope Rea & Sir. W. B. Richmond

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**HOPE REA & SIR. W. B. RICHMOND**

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THEIR THOUGHT & WORK**





THE MADONNA DA FOLIGNO.—RAPHAEL.

THE  
TUSCAN & VENETIAN  
ARTISTS

THEIR THOUGHT & WORK

BY

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WITH AN INTRODUCTION BY

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## INTRODUCTION

THE closing years of this century are not proving themselves remarkable for imagination in matters that relate to Art, either literary or plastic. It is full of signs of change, whether for better or no who shall say? The temperament of the critic seems to be directed in a destructive, rather than a constructive spirit. The old order is changing, no doubt; but there are still sensitive, receptive, and cultivated minds that regard with respect, ay, with love, simpler moments in the history of the development of the mind, when men were guided by higher, if stronger and more violent feelings.

These included a passionate love for beauty, and an ardent regard towards religion, which, while they hold a part in our lives, in the lives of the Greeks and the Italians through many generations were paramount.

Emotions were ennobled by Christianity in various directions; those in regard to beauty were enlarged but not changed, modified but not crushed.

Christianity preached love; Paganism gave to the world the outer beauty—they both revealed an inward calm. Both are offsprings of Divine law—brothers, indeed, that have never been completely divorced, either in fact or in sympathy.

Love and beauty were united by the great artists and