

**THE WRITINGS
OF IAN HAY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649217977

The writings of Ian Hay by Ian Hay

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

IAN HAY

**THE WRITINGS
OF IAN HAY**

ALL IN IT

"K(1)" CARRIES ON

BY
IAN HAY



BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY
The Riverside Press Cambridge
1921

COPYRIGHT, 1917, BY IAN HAY BETHS

ALL RIGHTS RESERVED

Published November 1917

LIBRARY OF THE
UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN
1917

6533
B 297
1921
V. 9

TO
ALL SECOND LIEUTENANTS
AND IN PARTICULAR TO
THE MEMORY OF
ONE SECOND LIEUTENANT

423914

CONTENTS

I. WINTER QUARTERS	1
II. SHELL OUT!	18
III. WINTER SPORTS : VARIOUS	35
IV. THE PUSH THAT FAILED	62
V. UNBENDING THE BOW	70
VI. YE MERRIE BUZZERS	95
VII. PASTURES NEW	119
VIII. "THE NON-COMBATANT"	137
IX. TUNING UP	169
X. FULL CHORUS	186
XI. THE LAST SOLO	197
XII. RECESSIONAL	212
XIII. "TWO OLD SOLDIERS, BROKEN IN THE WARS".	223



AUTHOR'S INTRODUCTION

ALL IN IT never rivalled THE FIRST HUNDRED THOUSAND as a "best seller," but to my mind it is a better book — possibly because it was more difficult to write.

For one thing, like every one else in those uphill days, the author was very, very tired. To avoid all the focs' missiles and projectiles in modern warfare is no doubt a commendable feat and a certificate of agility, but it makes a severe demand on the human constitution. After twelve months of continuous trench warfare, with its noise, dirt, sleepless vigilance, and never-ending suspense, a man may be excused for beginning to envy the wounded as they are carried rearward — and homeward. ALL IN IT was written in the main under these conditions of strain, though the closing chapters were composed after the course of my duty had set my feet upon another equally arduous but less dangerous path. Indeed, one chapter, "The Non-Combatant," was written in an environment comparatively Arcadian — the heart of New York City, in October, 1916.

The story ends with the Battle of the Somme, in July, 1916. It ends there because in that battle the Division with which I had had the honour to serve for nearly two years was wiped out for the second time. Very few of the original Hundred Thousand remained after that date. Only the