THE WRITINGS OF IAN HAY

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The writings of Ian Hay by Ian Hay

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IAN HAY

THE WRITINGS OF IAN HAY

Trieste

ALL IN IT

"K(1)" CARRIES ON

BY IAN HAY



BOSTON AND NEW YORK HOUGHTON MIFFLIN COMPANY The filterside press Cambridge 1921

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Published November 1917



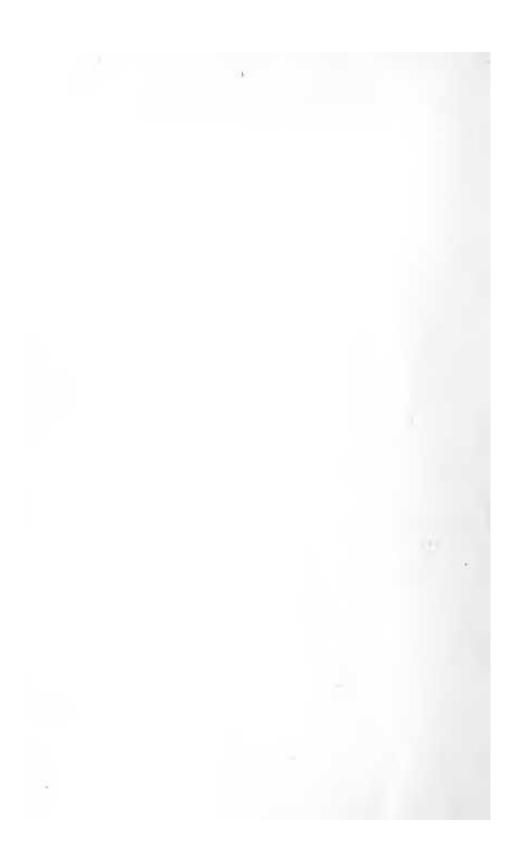
TO

ALL SECOND LIEUTENANTS

AND IN PARTICULAR TO THE MEMORY OF

ONE SECOND LIEUTENANT

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CONTENTS

I.	WIN	TER	QUA	RTE	RS			:	3		222		•	1
11.	SHEI	L O	5 T1	5 9 3	8		κ.	×	•	æ 3	•			18
ш.	WIN	TER	SPOI	RTS	: V.	RI	ous	3	•0		•	90 S		35
IV.	THE	PUS	н т	TAT	FA	ILE	D	2		•	•		•	62
v.	UNB	ENDI	NG	THE	в	w	•	*			•		•	70
Vſ.	YE 3	MERI	ue :	BUZ	ZER	8	•				(C)			95
VII.	PAST	URE	5 NE	w	2	•	¥٤	3 6 - 3	365					119
VIII.	"ТЯІ	E NO	N-CO	омв	AT	4N7	111	8	-	•	•	•	•	137
IX,	TUNI	ING	UP	Ĩ.	1				4					169
х,	FULL	, сп	ORUS	5	•3	•	•		•	* 3	e.		ł	186
XI.	тңе	LAS	r so	LO	•		•		•				÷	197
XII.	RECE	cssio	NAL						•		ă.	8		212
хш.	"TW	0 01	D	SOLI	DIE	RS,	в	ROI	KEN	I	N	TH	Ξ	
	WA	RS"	-		•	•	•	•		•	•		•	223



AUTHOR'S INTRODUCTION

ALL IN IT never rivalled THE FIRST HUNDRED THOUSAND as a "best seller," but to my mind it is a better book — possibly because it was more difficult to write.

For one thing, like every one else in those uphill days, the author was very, very tired. To avoid all the focs' missiles and projectiles in modern warfare is no doubt a commendable feat and a certificate of agility, but it makes a severe demand on the human constitution. After twelve months of continuous trench warfare, with its noise, dirt, sleepless vigilance, and never-ending suspense, a man may be excused for beginning to envy the wounded as they are carried rearward and homeward. ALL IN IT was written in the main under these conditions of strain, though the closing chapters were composed after the course of my duty had set my feet upon another equally arduous but less dangerous path. Indeed, one chapter, "The Non-Combatant," was written in an environment comparatively Arcadian - the heart of New York City, in October, 1916.

The story ends with the Battle of the Somme, in July, 1916. It ends there because in that battle the Division with which I had had the honour to serve for nearly two years was wiped out for the second time. Very few of the original Hundred Thousand remained after that date. Only the