

**THE DAYS THAT ARE  
NO MORE, SOME  
REMINISCENCES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649006977

The days that are no more, some reminiscences by Pauline Metternich

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**PAULINE METTERNICH**

**THE DAYS THAT ARE  
NO MORE, SOME  
REMINISCENCES**



THE DAYS THAT  
ARE NO MORE



PRINCESS PAULINE METTERNICH

FIG. D  
M5957e  
E

# THE DAYS THAT ARE NO MORE

SOME REMINISCENCES

BY

PRINCESS PAULINE METTERNICH

500162

15. 11. 49

LONDON

EVELEIGH NASH & GRAYSON, LTD.

148, STRAND

1921





## CONTENTS

CHAP.	PAGE
PREFACE . . . . .	7
I. GRANDPAPA . . . . .	45
II. "THE SANDOR!" . . . . .	80
III. OUR FIRST DIPLOMATIC POST . . . . .	101
IV. RICHARD WAGNER (1839-61) . . . . .	138
V. FRANZ LISZT . . . . .	156
VI. MAÎTRE LACHAUD . . . . .	163
VII. COUNT TAAFFE . . . . .	168
VIII. DANIEL DUNGLAS HOME, THE SPIRITUALIST	177

## LIST OF ILLUSTRATIONS

	<i>Facing page</i>
PRINCESS PAULINE METTERNICH . . . . .	<i>Frontispiece</i>
PRINCE CLEMENS METTERNICH . . . . .	46
COUNT MORITZ SANDOR . . . . .	82
COUNTESS LEONTINE SANDOR . . . . .	90
PRINCE RICHARD METTERNICH . . . . .	102
PRINCESS PAULINE METTERNICH (1861) . . . . .	120
MARIE KALERGIS . . . . .	160
COUNT LOUIS TAAFFE . . . . .	172

PRINCESS PAULINE METTERNICH  
AND THE SECOND EMPIRE

SOME NOTES

BY EDWARD LEGGE

SOME time in June 1920, I read the following paragraph in *Le Temps* :

“Now and then the Empress Eugénie comes to see us, passing like a shadow. To-day we learn from Vienna that Princess Metternich is going to publish her recollections. Like two old fairies of a time almost fabulous the Empress Eugénie and Princess Pauline de Metternich look silently at each other across a Europe turned upside down. What would they say? Nothing would be more expressive than total silence. But the Empress might tell the Princess that one day a few years ago, when she had picked a flower in what was once the garden of the Tuileries, the custodian remonstrated with her, contenting himself, however, with saying, ‘I won’t complain of you this time, my good woman, but