

**THEORY AND PRACTICE
OF DESIGN, AND
ADVANCED TEXT-BOOK
ON DECORATIVE ART**

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Theory and Practice of Design, and Advanced Text-book on Decorative Art by Frank G. Jackson

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FRANK G. JACKSON

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THEORY AND PRACTICE
OF DESIGN.

THEORY AND PRACTICE OF DESIGN.

AN ADVANCED TEXT-BOOK ON DECORATIVE ART.

BEING A SEQUEL TO THE AUTHOR'S

"LESSONS ON DECORATIVE DESIGN."

BY

FRANK G. JACKSON,

LECTURER ON

PRINCIPLES OF ORNAMENT, ADVANCED DESIGN, AND TEACHER OF TECHNICAL ART
PROCESSES, ETC., IN THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

Seven Hundred Illustrations.



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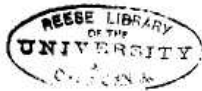
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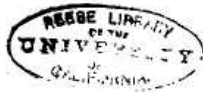
TO THE MEMORY OF THE LATE

F. W. MOODY

THE FOLLOWING PAGES ARE GRATEFULLY DEDICATED.







PREFACE.

THE kind way in which a former book of mine, "Lessons on Decorative Design," was received by critics, teachers, and students, has led me to yield to a widely expressed desire that I should write a more advanced work on the same subject. Hence the present volume, which, I trust, may be of service to those for whom it is specially designed. Like the previous volume, it does not pretend to be a book *of* designs, but a book *on* design — not a picture book, but a school text-book.

The illustrations and diagrams have been selected and designed with the view of explaining principles and directing practice. Many of them are reproductions of impromptu sketches drawn on the blackboard while lecturing to my classes. Throughout the work I have insisted on the observance of principles, regard for construction, and the law of development. These are

necessary aids in the infant stage of a student's education. They will not seem so important to him as years advance. With the increase of knowledge and experience he will come to see how far rule and precept may be wisely relaxed, and will enter on the enjoyment of that true freedom which is the heritage of the well-grounded student.

FRANK G. JACKSON.

March, 1894.