

REPORTING FOR THE NEWSPAPERS

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Reporting for the Newspapers by Charles Hemstreet

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CHARLES HEMSTREET

**REPORTING FOR
THE NEWSPAPERS**

Reporting for the Newspapers

REPORTING
FOR THE
NEWSPAPERS

By
CHARLES HEMSTREET



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1901

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P R E F A C E

EXPERIENCE is the best teacher for the reporter, but he must know how to go about getting the experience: must have a foundation on which to build.

This work may serve as that foundation and as a guide for those reporters who have gained their experience in a desultory way, and who therefore fail to make intelligent use of it.

It will also give an idea of what the work of the reporter really is.



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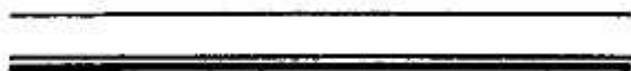
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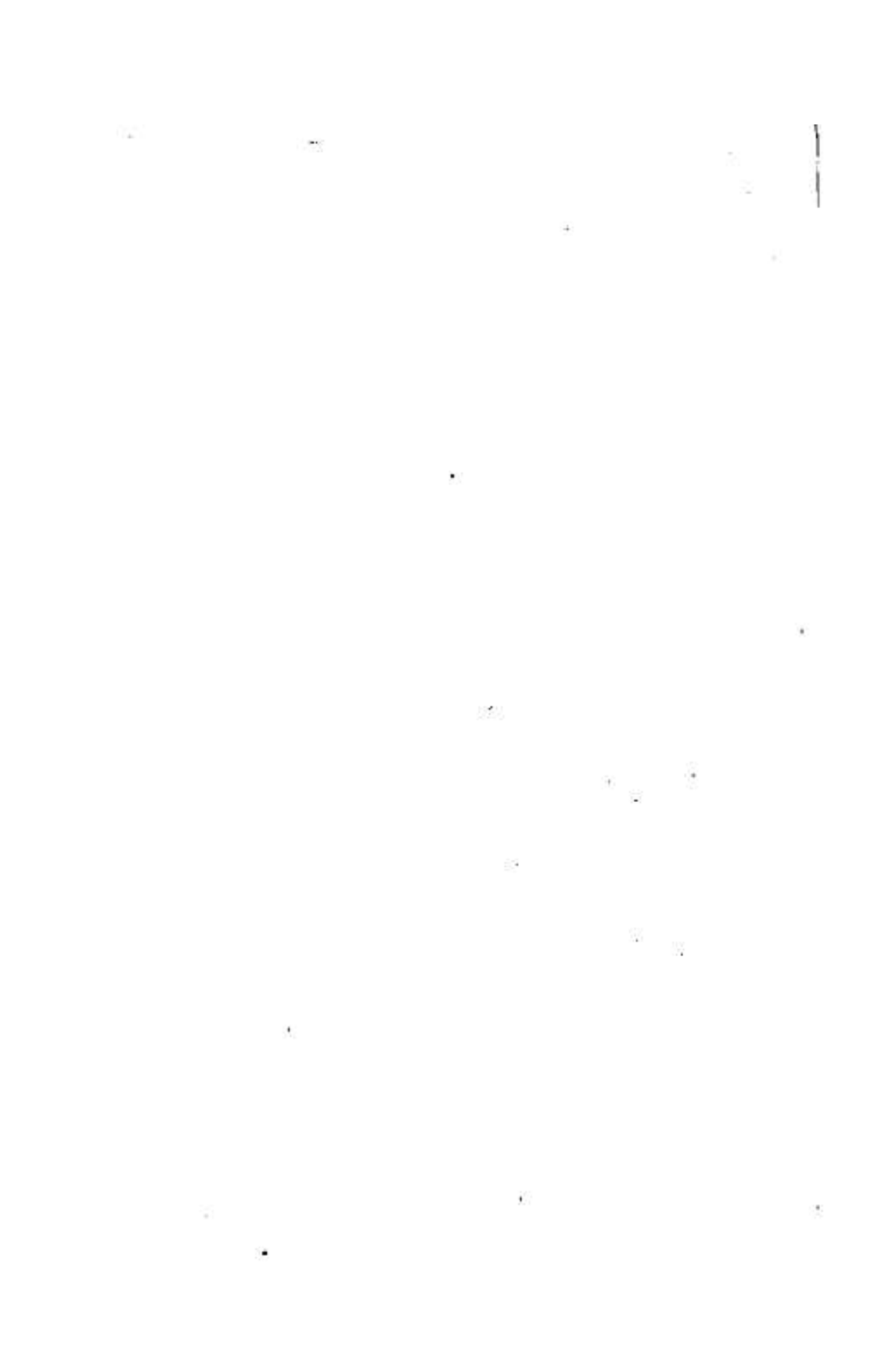
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I. REPORTING

W RITING for the newspapers is a business; nothing more. A would-be newspaper man must serve an apprenticeship much the same as though he were to be a bookkeeper or a shoemaker. He must learn just what to write, when to write it, and how to write it. Above all he must learn of the things that should not be written. He must have a style, too; a newspaper style that is like nothing else in the world of writing.

The material of the newspaper writer is always awaiting him. There is usually more than he wants. His duty is to collect it. There need be no seeking for