

**THE LIMERATOMY. A  
COMPEDIUM OF UNIVERSAL  
KNOWLEDGE FOR THE MORE  
PERFECT UNDERSTANDING OF  
THE HUMAN MACHINE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9781760570972

The limeratomy. A compedium of universal knowledge for the more perfect understanding of the human machine by Anthony Euwer

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ANTHONY EUWER**

**THE LIMERATOMY. A  
COMPEDIUM OF UNIVERSAL  
KNOWLEDGE FOR THE MORE  
PERFECT UNDERSTANDING OF  
THE HUMAN MACHINE**



THE LIMERATOMY



As I lay in my bed on the flat o' me,  
I was shocked at the sight of the fat o' me,  
So to keep my nerves steady,  
I concocted and edi-  
ted this luminous, lim'rick anatomy.

21886

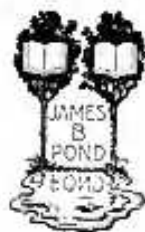
# THE LIMERATOMY

*A COMPENDIUM OF  
UNIVERSAL KNOWLEDGE*

FOR THE  
MORE PERFECT UNDERSTANDING OF THE  
HUMAN MACHINE

BY  
ANTHONY EUWER

Done in the Limerick Tongue and Copiously  
Visualized with Illustragraphs  
by the Perpetrator



New York  
JAMES B. POND  
1917

#### DEDICATION

When I get next to facts, I'm afraid I'm  
Inclined more or less to parade 'em,  
Hence I gladly inscribe  
To the medical tribe  
Whatsoever they find here to aid 'em.



For the privilege of using a number of the limericks and drawings in "The Limeratomy," the author wishes especially to thank the publishers of *Collier's* for their courtesy. Also the *Associated Sunday Magazine*.

## PREFACE

There is probably no order of verse that has met with higher-browed disdain than the lowly limerick. Some poeticians would place it beside the sea-cucumber in the scale of poetic animal life. Others go still further, terming it the Ford of poetic locomotion. True poetry-poets of the thirty-five cent magazines as well as newspaper rhymsters of low degree have conspired alike to accomplish its downfall. It has no place among the exquisitries of modern poesy. It has been banished from the councils of the profession. But the office-boy, the printer's devil, the man of the street — they have welcomed the waif. Honest, direct and unpretentious — it has found a lodging place in the heart of the multitude.

Many find joy in committing the limerick to memory, some commit them to the public, while there are those who prefer to commit them with other secret crimes in the innermost recesses of their own souls. Where is the man who has not committed the limerick in some form or other? Find him and you will find one whose heart is hermetically hardened — a boob, a billy goat and an undesirable citizen.

The spirit of the time demands a cipher code for the expression and recording of its impressions.

The limerick is the logical outcome of that spirit. It is the crystalized answer to the universal need.

Just here one is reminded that there is still a certain faction whose conception of the limerick is somewhat incomplete and hazy. A couplet or a ballad or a sonnet perchance, if couched in sufficiently rollicking rhyme, may run a grave chance of becoming a limerick to the uninitiated. This is to be deplored, for the personality of the limerick rests largely on the preciseness of its form. Craving the patience of the more literate, the writer begs to submit the following constructive definition of the limerick.

Once you've got a good notion with pith  
Then you rhyme it with something like "myth,"  
Rhyming on a bit more  
In lines three and four,  
Matching up with the first in the fifth.

In a recent magazine article on phonetic spelling, there appeared a statement that read something as follows—"If introduced into the public schools, it would mean a saving of an hour a day for each pupil and about ten millions of dollars annually to the state."

What a tremendous saving might likewise have been accomplished, both for themselves and posterity, had some of our literary giants made straight for their goal on the wings of the limerick. Homer, Dante, Shakespeare and Robert W. Chambers! What a shrivelling of ponderous tomes! What robust years saved for useful pursuits! Had Shakes-